Red Bird Drawing: Red-Tone Shading and Wing Contrast

Original tasks 1, 2 / independent work

Task 1

A drawing uses light red on the breast and mid red on the wing, with soft edges on both. Does it meet the wing-contrast requirement? Explain.

Task 2

A bird is shaded entirely in deep red, with the wing outlined in pencil but not shaded differently. Identify the problem and give one fix.

Red Bird Drawing: Red-Tone Shading and Wing Contrast

Original tasks 3, 4 / independent work

Task 3

A perched bird has an 8 cm body oval and a 4 cm head circle. The wing covers about 6 cm of the body. Is the wing proportion plausible for a perched pose? Give a simple check.

Task 4

A drawing uses a sharp wing edge and soft breast strokes, but the wing is the same mid red as the breast. Does the edge cue alone satisfy the brief? Justify with a check.