Draw a Wealthy Man Figure: Posture, Attire and Accessory Placement

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a standing wealthy man figure with a relaxed contrapposto. Include one outer layer and one accessory. Use a baseline and midline.

Answer: A balanced standing figure with opposite shoulder and hip tilts, a clear outer layer and one anchored accessory.

Reason: Contrapposto creates relaxed confidence, and the outer layer plus accessory communicate wealth without clutter.

Check: Draw a plumb line from the head; it should fall near the supporting foot. Confirm the accessory touches the body.

Task 2

Draw a seated wealthy man figure on a chair. Anchor the hips, keep the torso upright and place both hands deliberately.

Answer: A seated figure with hips at the seat edge, upright torso and hands resting on a chair arm or at a pocket.

Reason: Anchored hips and composed hands read as controlled wealth in a seated pose.

Check: Check that the seat edge supports the hips and that neither hand floats.

Task 3

Draw the same figure twice: once with a closed coat and once with an open coat. Keep posture identical.

Answer: Two figures with identical posture but different outer silhouettes; the open coat shows more layering.

Reason: Comparing outer layers teaches how attire changes silhouette without changing posture.

Check: Overlay or compare shoulder and hip lines; they should match between the two drawings.

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Original tasks 4 / complete keys

Task 4

Draw a wealthy man figure and label three accessory anchor points. Use consistent units for any measurements.

Answer: A figure with three labeled anchors, such as wrist, breast pocket and collar, with all measurements in one unit.

Reason: Labeling anchors prevents floating accessories and reinforces deliberate placement.

Check: Verify each label points to a body or garment contact point and that all units match.

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Source rubric / reflection

- [ ] Posture is balanced and readable in standing or seated pose.
- [ ] Attire is layered from underlayer to outer layer.
- [ ] Accessories are anchored and placed deliberately.
- [ ] Silhouette reads clearly without fine detail.
- [ ] Measurements use consistent units and equipment is measured.
- [ ] Valid alternatives in letter style and posture are accepted.

Reflection: What did you check, what did you change, and what will you try next?