Still Life Drawing: Shape Blocking and Tonal Shading

Original tasks 1, 2 / independent work

Task 1

An arrangement has a tall bottle 10 cm wide and 20 cm tall, a short cup 6 cm wide and 7 cm tall, and a flat book 14 cm wide and 3 cm tall. The paper is 30 cm by 40 cm. Plan a frame with 3 cm margins and describe the blocking order and approximate shape sizes.

Task 2

Using the five-step value key where 1 is white and 5 is near black, assign base and shadow values for a box lit from the right, a mug lit from the right, and a fruit lit from the right. The box is medium grey, the mug is light, and the fruit is dark. State the values and where highlights go.

Still Life Drawing: Shape Blocking and Tonal Shading

Original tasks 3, 4 / independent work

Task 3

A drawing shows a mug overlapping a box, but the box is drawn in front of the mug. The margins are 2 cm on the left and 5 cm on the right. List two specific corrections and one check to confirm each correction.

Task 4

You have a 20 cm by 30 cm paper and three objects: a jar 7 cm wide and 12 cm tall, a plate 15 cm wide and 2 cm tall, and a lemon 5 cm wide and 5 cm tall. Plan margins of 2 cm, state the drawing area, and describe how to block each object and assign values if the light comes from above. The plate must fit inside the frame with at least 1 cm clearance on each side, so state how you will scale it.