Timed Animal Gesture Drawing: 30-Second Pose Practice

Original tasks 1, 2 / independent work

Task 1

Imagine a cat leaping to the right. Its body forms a curved arc that rises from the head at the upper left, peaks over the shoulders, and slopes down toward the hips at the lower right. The front legs reach forward and slightly down; the rear legs are gathered under the hips with the paws tucked close to the belly. The tail trails behind the hips, curving slightly upward. Draw a 30-second gesture sketch with one curved action line, two body masses, and one motion line along the jump arc.

Task 2

Imagine a rabbit sitting upright and facing left. Its body is compact and vertical: the head is at the top, the chest is small and upright, and the hips form the widest part at the base. The rear legs are folded beneath the hips, and the ears point straight up. Draw a 30-second gesture sketch with one vertical action line, two body masses, and no motion lines.

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Original tasks 3, 4 / independent work

Task 3

Imagine a horse running to the right. Its body leans forward, with the head and chest ahead of the hips. The front legs reach ahead of the chest, and the rear legs push back behind the hips. The tail streams behind the body. Draw a 30-second gesture sketch with one action line, three body masses, and two motion lines behind the rear legs.

Task 4

Imagine a squirrel leaping to the right. Its body forms a curved arc that rises from the head at the upper left and slopes down toward the hips at the lower right. The front legs are tucked close to the chest, and the rear legs extend back behind the hips. The tail curves upward behind the body. Draw a 30-second gesture sketch with one curved action line, two body masses, and one motion line behind the takeoff point.