Adobo Drawing: Four-Step Shading Guide for a Plated Still Life

Original tasks 1, 2 / independent work

Task 1

A plate ellipse is 10 cm by 7 cm. The meat cluster covers about 30 square cm, the sauce about 20 square cm, and the rice about 12 square cm. List the four shading passes and state which zone receives the darkest tone.

Task 2

Your light source is upper right instead of upper left. Describe where the cast shadow under the food should fall and how the meat highlights should shift.

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Original tasks 3, 4 / independent work

Task 3

A drawing shows the rice as dark as the sauce and the meat lighter than both. State the tone order error and give one fix using midtones.

Task 4

You have completed passes 1 and 2. The meat looks flat and the sauce is not yet dark. Describe what to do in passes 3 and 4 without adding heavy outlines.