Draw A–Z Letters with Stroke Order: A Guided Practice

Original tasks 1, 2 / complete keys

Task 1

Draw a capital A in a box 4 cm wide and 6 cm tall. Use the convention: left diagonal downward, right diagonal downward, crossbar left to right. Describe each stroke and check the endpoints.

Answer: Stroke 1: left diagonal from the top center to the bottom left corner. Stroke 2: right diagonal from the top center to the bottom right corner. Stroke 3: crossbar left to right at about the midline. Check: both diagonals meet at the top center; the crossbar is level and connects the diagonals; the letter touches the baseline at both bottom corners and the cap line at the top center.

Reason: The diagonals form the main structure, so they come first. The crossbar is a detail and comes last. Endpoint checks confirm the letter is balanced.

Check: Measure the crossbar height against the midline and confirm both diagonals reach the top center and bottom corners.

Task 2

Draw a capital B in a box 4 cm wide and 6 cm tall. Use the convention: vertical stem top to bottom, upper curve, lower curve. Describe the strokes and check contact points.

Answer: Stroke 1: vertical stem from cap line to baseline on the left. Stroke 2: upper curve from the top of the stem to the middle of the stem, bulging to the right. Stroke 3: lower curve from the middle of the stem to the bottom of the stem, bulging to the right. Check: the stem touches cap line and baseline; the upper curve touches the cap line and midline area; the lower curve touches the baseline; both curves meet the stem.

Reason: The stem is the main structure. Curves attach to it from top to bottom, which keeps the letter stable and repeatable.

Check: Count contact points: stem at cap line and baseline, upper curve at cap line, lower curve at baseline, and both curves at the stem.

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Original tasks 3, 4 / complete keys

Task 3

Draw a lowercase o in a box 4 cm wide and 6 cm tall with the x-height set to half the box height, so the x-height line coincides with the midline at 3 cm. Use one continuous curve. Describe the stroke and check x-height.

Answer: Stroke 1: start at the top center on the x-height line (the midline at 3 cm), curve left and down to the baseline, continue right and up to the x-height line, then close the curve at the top center. Check: the top touches the x-height line, the bottom touches the baseline, and the left and right sides touch the box sides at mid-height. The x-height is 3 cm.

Reason: A lowercase o is defined by x-height, so the midline is the key guide. One continuous curve keeps the shape smooth.

Check: Measure the top against the x-height line (midline at 3 cm) and the bottom against the baseline; confirm left and right contact at mid-height.

Task 4

Draw a capital Z in a box 4 cm wide and 6 cm tall. Use the convention: top horizontal left to right, diagonal top right to bottom left, bottom horizontal left to right. Describe the strokes and check level and endpoints.

Answer: Stroke 1: top horizontal from the top left to the top right at the cap line. Stroke 2: diagonal from the top right to the bottom left. Stroke 3: bottom horizontal from the bottom left to the bottom right at the baseline. Check: both horizontals are level and reach the box sides; the diagonal connects the top right to the bottom left; the letter touches cap line and baseline.

Reason: The top horizontal sets the width, the diagonal connects the levels, and the bottom horizontal closes the letter. Left-to-right horizontals keep the order consistent.

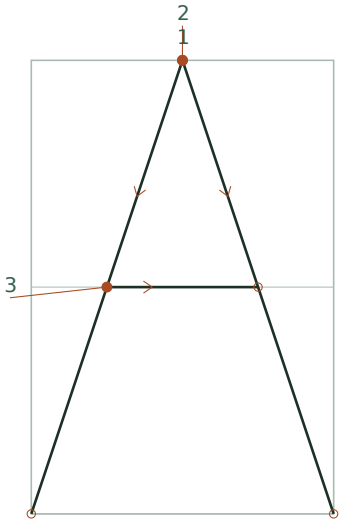
Check: Use a ruler to confirm both horizontals are level and that the diagonal endpoints match the top right and bottom left corners.

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Task 1 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

A / given 4 x 6 cm box



A / frame 40 x 60 mm

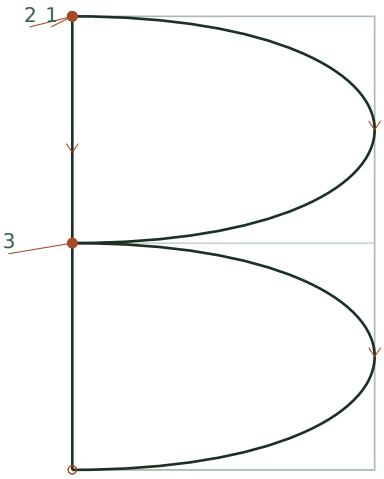
Numbers mark the pen order. Solid starts; open unshared ends. Joined parts can share a start or stop.

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Task 2 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

B / given 4 x 6 cm box



B / frame 40 x 60 mm

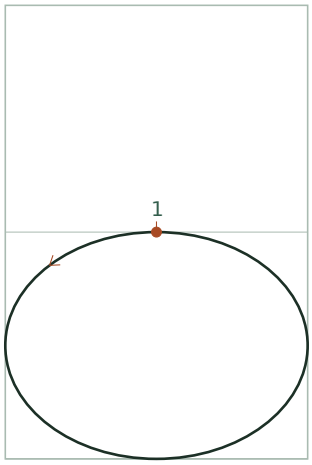
Numbers mark the pen order. Solid starts; open unshared ends. Joined parts can share a start or stop.

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Task 3 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

o / given 4 x 6 cm box



o / frame 40 x 60 mm

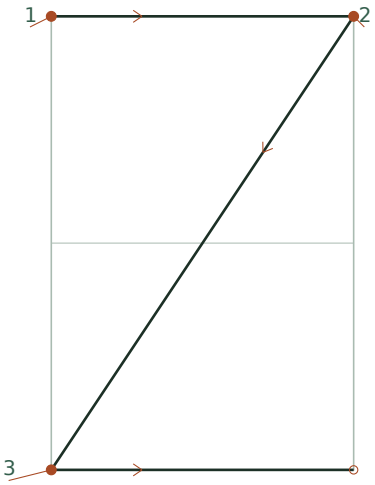
Numbers mark the pen order. Solid starts; open unshared ends. Joined parts can share a start or stop.

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Task 4 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

Z / given 4 x 6 cm box



Z / frame 40 x 60 mm

Numbers mark the pen order. Solid starts; open unshared ends. Joined parts can share a start or stop.

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Source rubric / reflection

- [ ] Letter sits within the box and touches the correct guide lines.
- [ ] Stroke order is stated and followed consistently for that letter.
- [ ] Straight strokes are upright or level within a small visual tolerance.
- [ ] Curves are smooth and open in the correct direction.
- [ ] Letter is repeatable: three attempts look similar in size and shape.
- [ ] Valid alternatives are accepted if the letter is legible and the order is consistent.

Reflection: What did you check, what did you change, and what will you try next?