# Angel Island Drawing: Shoreline, Hills and Bay Composition

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a 15 cm by 10 cm panel. Place the bay in the lower 4 cm, the shoreline at 5 cm from the bottom, and one hill ridge above. Describe where each element sits.

Answer: Bay occupies the bottom 4 cm. Shoreline sits at 5 cm from the bottom as a boundary. Hill ridge is above the shoreline, higher in the panel.

Reason: This uses simple vertical placement to separate foreground bay, middle shoreline and background hill.

Check: Measure from the bottom edge with a ruler. Confirm bay is lowest, shoreline next, hill highest.

Task 2

A drawing shows two hills of equal size, one at the top and one at the bottom. Which should be smaller to show distance, and why?

Answer: The hill at the top should be smaller because it is farther away.

Reason: Distant objects appear smaller and higher in the panel in this convention.

Check: Compare hill heights with a ruler; the top hill should measure less than the bottom hill.

Task 3

You have a shoreline line of strength 3 and a distant hill line of strength 1 on a 1 to 3 scale. Which should be lighter, and what does that show?

Answer: The distant hill line at strength 1 is lighter. This shows distance.

Reason: Lighter lines for far objects are a depth cue.

Check: Compare line darkness visually and confirm the hill line is lighter than the shoreline.

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Original tasks 4 / complete keys

Task 4

Draw a simple island outline with one bay area and two hill ridges. Check that the shoreline does not touch the panel edge. State one valid alternative you could use.

Answer: The shoreline is a closed curve inside the panel, bay outside it, two ridges inside. A valid alternative is a different shoreline curve shape.

Reason: The brief allows valid alternatives as long as the three elements read clearly.

Check: Trace the shoreline with a finger to confirm it is closed and inside the panel; check hills are behind shoreline.

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Source rubric / reflection

- [ ] Island shoreline is a clear closed curve.
- [ ] Bay area is distinct from land.
- [ ] At least two hill ridges are visible behind the shoreline.
- [ ] Depth cues include overlap, size change or line strength change.
- [ ] Composition leaves some calm bay space.
- [ ] Shoreline is a closed curve inside the panel and does not unintentionally touch the edge.

Reflection: What did you check, what did you change, and what will you try next?