Emo Clothes Drawing: Layered Garments and Dark Styling Cues

Original tasks 1, 2, 3 / complete keys

Task 1

A hypothetical figure is 20 cm tall with five head units. Mark the waist guide at three head units from baseline. Draw a hoodie over a tee and a belt at the waist guide. State the waist height in centimeters.

Answer: Waist height is 12 cm from baseline (three head units of 4 cm each).

Reason: 20 cm divided by five head units gives 4 cm per head unit. Three head units is 12 cm.

Check: Measure from baseline to waist guide and confirm it equals 12 cm; count three head units.

Task 2

Draw skinny jeans on a figure with hip guide at 10 cm and ankle guide at 2 cm from baseline. The knee guide is at 6 cm. Describe how the leg lines taper and give one check.

Answer: Leg lines start wider at 10 cm, narrow toward 6 cm, and narrow further to 2 cm. Check that the knee guide is visible and the ankle width is smaller than the hip width.

Reason: Tapering means decreasing width from hip to ankle while keeping the knee guide as a reference.

Check: Compare the horizontal distance between leg lines at hip, knee, and ankle; it should decrease.

Task 3

Place eight studs evenly on a belt that is 16 cm long along the visible front. Give the spacing in centimeters and one check.

Answer: Use one convention: eight studs create seven equal center-to-center intervals. On a 16 cm visible front, spacing is $16 \div 7 \approx 2.29$ cm, and the first and last studs sit at the ends of the 16 cm span. Check by counting eight studs and confirming the seven gaps are equal.

Reason: Eight studs create seven intervals between them. Dividing the 16 cm visible front by seven intervals gives about 2.29 cm per interval. If you instead want 2 cm spacing, the belt segment must be 14 cm (seven intervals $\times$ 2 cm), not 16 cm.

Check: Count eight studs, then measure two adjacent center-to-center gaps and confirm both are about 2.29 cm and equal to each other.

Emo Clothes Drawing: Layered Garments and Dark Styling Cues

Original tasks 4 / complete keys

Task 4

Using the convention of solid outer edges and dashed inner boundaries, describe how to show a tee under a hoodie at the hem. Include one check.

Answer: Draw the hoodie hem as a solid line and the tee hem as a dashed line slightly below or inside it. Check that the dashed line does not cross the solid outer edge.

Reason: Dashed lines indicate inner layers; solid lines indicate outer edges, so the tee boundary should be dashed and contained within the hoodie outline.

Check: Verify that all inner layer boundaries are dashed and do not extend beyond solid outer edges.

Emo Clothes Drawing: Layered Garments and Dark Styling Cues

Source rubric / reflection

- [ ] Proportion guides are marked and consistent in one unit.
- [ ] Layer order is clear: tee, hoodie, jeans, belt, accessories.
- [ ] Skinny jeans taper from hip to ankle and knee guide is visible.
- [ ] Studded belt sits at the waist guide with evenly spaced studs.
- [ ] Dark styling cues are present through layering or accessory placement.
- [ ] Labels are readable; letter style may vary.
- [ ] Valid alternatives in garment shape are accepted if layer order and guides are respected.

Reflection: What did you check, what did you change, and what will you try next?