Draw a 1920s Flapper: Fringe Dress and Headband Guide

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a flapper standing with one hand on the hip and the other holding a small clutch. Use a 3 cm head and a 20 cm figure. Add three fringe bands and a headband with a feather on the left.

Answer: A standing figure with a dropped waist, three fringe bands, a left-side feather, and a small clutch near the hip.

Reason: The pose uses a clear hip shift and arm placement; the dropped waist and fringe bands preserve the flapper silhouette.

Check: Check that the shoulders sit about one neck length below the chin, the drop waist sits at hip level, three fringe bands are visible, and the feather is on the left.

Task 2

Draw a flapper seated on a simple stool. Keep the dropped waist and fringe visible. Use a 2.5 cm head and an 18 cm figure. Add a headband with a feather on the right.

Answer: A seated figure with bent knees, a dropped waist, three fringe bands, and a right-side feather.

Reason: Seated poses change leg angles but keep the torso and dress construction the same; fringe remains readable on the skirt.

Check: Check that the drop waist sits at hip level, the fringe bands are not hidden by the stool, and the feather is on the right.

Task 3

Draw a flapper in a slight walking pose with one foot forward. Use a 3 cm head and a 22 cm figure. Add three fringe bands: bodice hem, drop waist, and skirt hem. Add a headband with two small feathers.

Answer: A walking figure with a forward foot, three fringe bands at the bodice hem, drop waist, and skirt hem, and two small feathers on the headband.

Reason: The walking pose adds movement; three bands keep the silhouette clear while testing spacing control.

Check: Check that the three fringe bands sit at the bodice hem, drop waist, and skirt hem; that the forward foot is visible; and that the two feathers do not cover the face.

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Original tasks 4 / complete keys

Task 4

Draw a flapper from a three-quarter view. Use a 3 cm head and a 20 cm figure. Add three fringe bands and a headband with a feather angled backward. Keep the face simple.

Answer: A three-quarter view figure with a dropped waist, three fringe bands, and a backward-angled feather.

Reason: Three-quarter view tests the headband curve and fringe alignment; simple facial features keep the focus on the costume.

Check: Check that the headband follows the forehead curve, the feather angles back, and the fringe bands follow the dress surface and stay parallel to each other.

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Source rubric / reflection

- [ ] Pose is relaxed and balanced, with clear head, shoulders, hips, and knees.
- [ ] Dropped waist is visibly lower than the natural waist.
- [ ] Three distinct fringe bands are present and readable.
- [ ] Headband crosses the forehead and feather is simple and clear.
- [ ] Construction lines are light or erased.
- [ ] Valid alternatives are accepted: different arm positions, feather side, or fringe spacing, as long as the silhouette and period cues remain clear.

Reflection: What did you check, what did you change, and what will you try next?