Hair Outline Drawing: Silhouette and Edge Practice

Original task 1 / answer and diagram

Task 1 / complete key

Draw a short-hair silhouette on a head oval. The hair should stay close to the skull and show a small gap at the ear. Use one continuous outer edge and no notches.

Answer: A closed silhouette that follows the skull with a small allowance above the crown and a gap at the ear. The outer edge is one continuous line. The lowest point is near the ear, not the jaw.

Reason: Short hair is defined by staying close to the skull. A small ear gap is a valid convention choice. The continuous edge keeps the outline readable.

Check: Trace the outer edge: it should be unbroken. Confirm the lowest point is above the jaw. Confirm the face boundary is not crossed.

Hair Outline Drawing: Silhouette and Edge Practice

Original task 2 / answer and diagram

Task 2 / complete key

On an edge-practice strip, draw three hair-like edges above three baseline segments. Make the first edge smooth, the second edge with one deliberate notch, and the third edge smooth but with a different curve. Keep all edges continuous.

Answer: Three continuous edges: one smooth, one with a single notch wider than deep, and one smooth with a different curve. No edge is jagged or looped.

Reason: Edge control is about continuity and intentional changes. A single notch is allowed if it is wider than deep. Different curves are valid alternatives.

Check: Check each edge for continuity. Confirm the notch is wider than deep and does not loop. Confirm the other two edges have no notches.

Hair Outline Drawing: Silhouette and Edge Practice

Original task 3 / answer and diagram

Task 3 / complete key

Draw a long-hair silhouette on a head oval. The hair should pass the shoulders with a clear bottom edge. Use one continuous outer edge and at most one notch on the left side.

Answer: A closed silhouette that extends past the shoulders, with a clear bottom edge. The outer edge is continuous. If a notch is used, it is on the left side and is wider than deep.

Reason: Long hair is defined by passing the shoulders. A clear bottom edge separates the silhouette from the background. The notch rule keeps the edge controlled.

Check: Confirm the lowest point is below the shoulder line. Trace the outer edge for continuity. Check any notch for width greater than depth and no loop.

Hair Outline Drawing: Silhouette and Edge Practice

Original task 4 / answer and diagram

Task 4 / complete key

On a blank head outline, draw your own hair silhouette without copying the three lengths. Choose short, medium, or long. Use one continuous outer edge and no more than one deliberate notch. State which length you chose.

Answer: A closed silhouette on the blank head outline that clearly matches one length: short stays near the skull, medium reaches the jaw or neck, long passes the shoulders. The outer edge is continuous, with at most one notch wider than deep. The chosen length is stated.

Reason: Independent drawing tests whether the convention is understood. The length is set by the lowest point. The edge rules keep the outline clean.

Check: Verify the stated length matches the lowest point. Trace the outer edge for continuity. Check the notch rule if a notch is present. Confirm the face boundary is not crossed.

Hair Outline Drawing: Silhouette and Edge Practice

Source rubric / reflection

- [ ] Silhouette is a closed shape that reads as hair.
- [ ] Outer edge is continuous with no accidental jaggedness.
- [ ] Any notch is deliberate, wider than deep, and does not create a loop.
- [ ] Hair edge meets but does not cross the face boundary.
- [ ] Length is clearly short, medium, or long based on the lowest point.
- [ ] Valid alternative curves and letter styles are accepted if the above are met.

Reflection: What did you check, what did you change, and what will you try next?