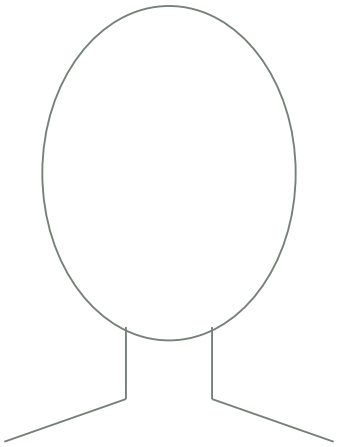
Hair Outline Drawing: Silhouette and Edge Practice

Original task 1 / supplied guide and independent work

Task 1 / independent work

Draw a short-hair silhouette on a head oval. The hair should stay close to the skull and show a small gap at the ear. Use one continuous outer edge and no notches.

Given guide / complete your own response; this is not a finished answer.



Hair Outline Drawing: Silhouette and Edge Practice

Original task 2 / supplied guide and independent work

Task 2 / independent work

On an edge-practice strip, draw three hair-like edges above three baseline segments. Make the first edge smooth, the second edge with one deliberate notch, and the third edge smooth but with a different curve. Keep all edges continuous.

Given guide / complete your own response; this is not a finished answer.

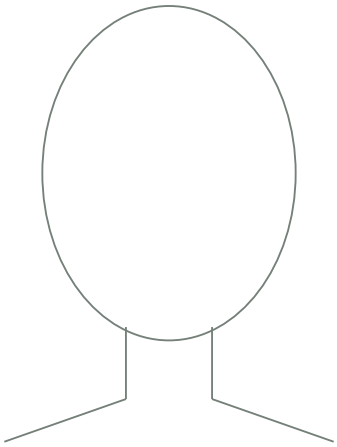
Hair Outline Drawing: Silhouette and Edge Practice

Original task 3 / supplied guide and independent work

Task 3 / independent work

Draw a long-hair silhouette on a head oval. The hair should pass the shoulders with a clear bottom edge. Use one continuous outer edge and at most one notch on the left side.

Given guide / complete your own response; this is not a finished answer.



Hair Outline Drawing: Silhouette and Edge Practice

Original task 4 / supplied guide and independent work

Task 4 / independent work

On a blank head outline, draw your own hair silhouette without copying the three lengths. Choose short, medium, or long. Use one continuous outer edge and no more than one deliberate notch. State which length you chose.

Given guide / complete your own response; this is not a finished answer.

