Jealousy Drawings: Face, Posture, and Gesture Cues

Original tasks 1, 2, 3 / complete keys

Task 1

Plan a jealousy drawing using exactly three cue groups: brow, posture, and gesture. State the measurements you will use and where each cue appears.

Answer: Example plan: brow inner ends 3 mm lower than outer ends; shoulders raised 5 mm; forearms crossed with hands gripping opposite arms. No eye or mouth cue is required because three groups are used.

Reason: The convention requires at least three cue groups. Choosing brow, posture, and gesture gives a clear plan that can be checked without relying on the face alone.

Check: Count the cue groups in the plan; confirm each has a location and a measurement. Run a face-only test mentally: the brow should still show tension.

Task 2

A drawing has a side glance, a tightened mouth corner, and crossed arms, but the shoulders are neutral and the torso leans toward the rival. Identify the inconsistency and propose one fix.

Answer: The lean toward the rival contradicts the barrier of crossed arms. Fix: lean the torso 10 degrees away from the rival or raise the shoulders 5 mm to support the barrier.

Reason: Jealousy cues should be consistent. A lean toward the rival weakens the barrier signal, so adjusting one posture cue restores consistency.

Check: Trace the body outline and check whether it shows a barrier or lean. Confirm the fix changes only one cue and keeps the cue count at three or more.

Task 3

Using the convention, describe a valid jealousy drawing where the mouth is neutral. List the cue groups and explain why it passes the rubric.

Answer: Example: lowered inner brow (3 mm), side glance (2 mm shift), raised shoulders (5 mm), and crossed arms. The mouth is neutral. Four cue groups are present, so the drawing passes the cue count and consistency checks.

Reason: The rubric does not require a mouth cue. A neutral mouth is valid when other cues are clear and consistent.

Check: Run the face-only test: the brow and glance should read as tension and attention. Count cue groups and confirm at least three.

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Original tasks 4 / complete keys

Task 4

Measure a hypothetical face area 60 mm wide by 80 mm tall with midline 15 mm above baseline. Place the eye line on the midline and the mouth line on the baseline. State the brow offset and one gesture, then check the drawing.

Answer: Brow inner ends 2 mm lower than outer ends; gesture: tight grip on a pencil aimed toward the rival. Check: face-only test shows tension; body-only test shows the grip; cue count is two groups, so add one more group such as raised shoulders (5 mm) to reach three.

Reason: The measurements are hypothetical examples. The initial plan has only two cue groups, so the check method reveals the need for a third group.

Check: Verify the midline is 15 mm above baseline; count cue groups; confirm the added shoulder raise is measurable and consistent with the grip.

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Source rubric / reflection

- [ ] Cue plan lists at least three cue groups with locations (1 point).
- [ ] Face cues are clear and measurable: brow, eye, or mouth (2 points).
- [ ] Posture cues are clear: shoulder raise or lean (2 points).
- [ ] Gesture cue is clear and aimed at a target (1 point).
- [ ] Face-only and body-only tests are recorded (1 point).
- [ ] Cue count is at least three groups (1 point).
- [ ] Consistency check is recorded and no cue contradicts another (1 point).
- [ ] Valid alternatives are accepted if cues are clear and consistent (1 point).

Reflection: What did you check, what did you change, and what will you try next?