Black and White Owl Drawing: Tonal Contrast and Hatching

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: Draw a full owl outline with a light facial disc, mid-tone wings, and dark ear tufts. Use hatching with hypothetical spacings of 3 mm for light, 1.5 mm for mid, and 1 mm for dark. Check contrast by squinting.

Answer: The owl outline includes a rounded body, head with two ear tufts, facial disc, eyes, beak, folded wings, and feet. The facial disc is hatched with lines 3 mm apart in one direction. The wings are hatched at 1.5 mm and crossed at 45 degrees. The ear tufts are hatched at 1 mm with three crossing layers. White gaps remain on the eyes and beak. Squinting shows three distinct tones: light facial disc, mid wings, dark ear tufts. The drawing is black and white only.