Avocado Cartoon Drawing: Pit, Peel and Face

Original tasks 1, 2 / complete keys

Task 1

Draw a cartoon avocado body 7 cm tall and 5 cm wide with a pit 2 cm across. Place the pit in the lower half. Describe where the pit sits and check the gap to the outline.

Answer: A closed pear body 7 cm tall and 5 cm wide; a pit circle 2 cm across with its center placed 2.5 cm above the bottom of the body and centered left-to-right. At the widest part of the body, the pit leaves about 1.5 cm on each side, since $(5 - 2) \div 2 = 1.5$ cm. With the pit center 2.5 cm above the bottom, the gap below is about 1.5 cm, since $2.5 - 1 = 1.5$ cm. Because the body is pear-shaped, measure the actual shortest gap to the outline rather than assuming uniform spacing. Note: these sizes are hypothetical examples; measure your own drawing to check the gaps.

Reason: The pit is smaller than the body width and placed low, so it stays inside with visible space.

Check: Measure the pit diameter and the shortest gap from the pit to the body outline on each side and below. Confirm the pit does not touch the outline and that the measured gaps match the described placement.

Task 2

Add a peel edge to the avocado from the first exercise. Use a narrow band 0.5 cm inside the body outline. State one check that confirms the peel edge is separate from the body outline.

Answer: A second continuous line drawn 0.5 cm inside the body outline, following the pear shape and not crossing the pit. Check: the body outline and peel edge are two distinct lines with a visible gap.

Reason: The peel edge is a convention line, not shading. Keeping a gap makes it readable.

Check: Trace the body outline and the peel edge separately. Confirm they do not merge and the gap is visible.

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Original tasks 3, 4 / complete keys

Task 3

Draw a surprised avocado face above the pit. Use two round eyes and an open oval mouth. Describe the placement relative to the pit and body.

Answer: Two round eyes placed above the pit and inside the body; an open oval mouth between the eyes and the pit; optional raised eyebrows above the eyes.

Reason: Round eyes and an open mouth read as surprise. Keeping features above the pit avoids overlap.

Check: Confirm all features are inside the body, the eyes are above the pit, and the mouth is between the eyes and the pit without touching the pit.

Task 4

In a blank box, draw an independent cartoon avocado with a sleepy expression. Use a body, pit and peel edge. State how you checked that the construction is complete.

Answer: A new pear body with a pit inside the lower half, a peel edge following the body, and sleepy features such as half-closed eyes above the pit and a small mouth between the eyes and the pit. Check: body closed, pit inside with space, peel edge separate, eyes above pit, mouth between eyes and pit.

Reason: The independent drawing applies the same three-part construction with a different expression.

Check: List the four parts: body, pit, peel edge, face. Confirm each is present and readable, with eyes above the pit and the mouth between the eyes and the pit.

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Source rubric / reflection

- [ ] Body is a closed rounded pear shape.
- [ ] Pit is fully inside the lower half with visible space around it.
- [ ] Peel edge is a distinct narrow band following the body outline.
- [ ] Face features are inside the body; eyes are above the pit and the mouth is between the eyes and the pit.
- [ ] Expression is readable and varied in the independent drawing.
- [ ] Valid alternatives such as wavy peel edge or oval pit are accepted if construction remains clear.

Reflection: What did you check, what did you change, and what will you try next?