Color a Dog Drawing with Layered Shading

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A dog outline faces left, with light coming from the upper left. The body is a rounded oval, the head is a circle, and one ear hangs on the right side. Describe the color layer order and where each shading band goes.

Answer: Base layer: lightest coat color over the whole body, head, and ear, leaving the nose and eye highlights unpainted. Middle layer: a narrow curved band along the lower right of the body oval, the lower right of the head circle, and the inner lower edge of the hanging ear. Dark layer: under the chin, inside the ear, and where the front leg meets the body. Highlight layer: small marks on the upper left of the nose and the top of the head. All shading strokes run parallel to the nearest form edge, and every shadow sits opposite the upper-left light.