Simple Husky Drawing: Contour, Fur and Ear Practice

Original tasks 1, 2 / complete keys

Task 1

On scrap paper, draw a light head oval 6 cm wide and 5 cm tall, then a muzzle oval 3 cm wide and 2 cm tall below and to the right. Join them with two gentle cheek curves. State the width difference between the head and muzzle.

Answer: The head is 3 cm wider than the muzzle (6 cm minus 3 cm). The joined contour should show a wider head and a clearly smaller muzzle.

Reason: Subtracting the muzzle width from the head width gives the difference. A smaller muzzle keeps the husky contour readable.

Check: Measure both ovals with a ruler and confirm the difference is 3 cm. Check that the cheek curves touch both ovals without gaps.

Task 2

Draw three equal boxes on scrap paper. In each box, draw one upright husky ear with a rounded tip and a small inner fold. Make one narrow, one medium and one wide. Label each box and choose one ear to use on your husky.

Answer: Three labeled boxes each containing one upright ear attached to a base line, with varied width. Any of the three can be chosen if it is upright, attached and clearly ear-shaped.

Reason: Comparing shapes in boxes builds ear practice before committing to the final drawing. Variation is valid as long as the ear reads clearly.

Check: Confirm each ear has a base touching the box bottom, a rounded tip and an inner fold. Check the labels match the widths.

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Original tasks 3, 4 / complete keys

Task 3

Draw a simple husky contour facing left with a head oval, muzzle oval, two upright ears, a rounded body, four legs and a curved tail. Add five cheek fur strokes curving outward and five chest strokes flowing downward. Count the total fur strokes.

Answer: A mirrored husky contour with two fur patches. The total is 10 fur strokes (5 cheek plus 5 chest).

Reason: Mirroring tests contour control, and counting checks that both patches were completed. Fur direction must follow the local form.

Check: Count the strokes in each patch and add them. Confirm cheek strokes curve outward and chest strokes flow downward.

Task 4

Draw a husky contour with two upright ears. Add back fur strokes following the spine curve and tail fur strokes following the tail curve. Use short strokes with small gaps. Then check three things: ear attachment, fur direction and contour continuity.

Answer: A completed contour with back and tail fur patches whose strokes follow the local curves. The three checks should all pass: ears attached, fur directed along the form, contour continuous.

Reason: This exercise combines all three skills and asks for a self-check, which is the same check used in the rubric.

Check: Trace each ear base to the head contour, point along each fur patch to confirm direction, and run a finger along the outer contour to find gaps.

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Source rubric / reflection

- [ ] Contour is smooth and continuous with no accidental gaps.
- [ ] Head oval is wider than the muzzle oval.
- [ ] Two upright ears attach to the head contour and read as ears.
- [ ] Fur strokes follow the local body form in at least three areas.
- [ ] Fur strokes are short with small gaps rather than one solid mass.
- [ ] Drawing is recognizable as a simple husky without breed comparison or realistic anatomy claims.
- [ ] Valid alternatives are accepted: mirrored direction, varied ear width or tilt, and different stroke counts.

Reflection: What did you check, what did you change, and what will you try next?