Menu Drawing Easy: Headings, Prices, and Dish Sketches

Original tasks 1, 2, 3, 4 / complete keys

Task 1

A menu frame is 16 cm wide. The price column guide is 3 cm from the right edge. Each price field is 2 cm wide. How far is the left edge of a price field from the right edge of the frame?

Answer: 5 cm.

Reason: The guide is 3 cm from the right edge. The field is 2 cm wide and ends at the guide, so its left edge is 3 cm + 2 cm = 5 cm from the right edge.

Check: Measure the distance on your drawing with a ruler; it should read 5 cm.

Task 2

You draw three sketch boxes in a row, each 3 cm wide with 1 cm gaps between them. What total width do they occupy?

Answer: 11 cm.

Reason: Three boxes give 3 × 3 cm = 9 cm. Two gaps give 2 × 1 cm = 2 cm. Total = 9 + 2 = 11 cm.

Check: Measure the row from the left edge of the first box to the right edge of the third; it should be 11 cm.

Task 3

A section heading guide is 4 cm below the title band. The title band is 3 cm tall. If the frame top is at 0 cm, at what height is the heading guide?

Answer: 7 cm from the frame top.

Reason: Title band ends at 3 cm. The guide is 4 cm below that, so 3 + 4 = 7 cm.

Check: Measure from the top of the frame to the heading guide; it should be 7 cm.

Task 4

You have four price fields, each 2 cm wide, with 0.5 cm gaps. What total width do they occupy?

Answer: 9.5 cm.

Reason: Four fields give 4 × 2 cm = 8 cm. Three gaps give 3 × 0.5 cm = 1.5 cm. Total = 8 + 1.5 = 9.5 cm.

Check: Measure the row of fields from left edge of the first to right edge of the last; it should be 9.5 cm.

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Source rubric / reflection

- [ ] Frame is present and all content sits inside it.
- [ ] Title is readable and larger than item text.
- [ ] Section headings are aligned and clearly larger than item text.
- [ ] Price fields have equal width and aligned right edges.
- [ ] Each dish sketch fits inside its box with a small margin.
- [ ] Each sketch shows a main outline and one distinguishing detail.
- [ ] Labels are present for sketches and items.
- [ ] Layout is readable and balanced; valid stylistic alternatives are accepted.

Reflection: What did you check, what did you change, and what will you try next?