Pastel Landscape Blending: Soft Layers for Sky, Hills, and Foreground

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: On a 20 cm by 14 cm practice sheet, create a sky band 5 cm high, a hill band 4 cm high, and a foreground band 3 cm high, leaving a 1 cm margin at the top and bottom. Use horizontal sky strokes, diagonal hill strokes, and vertical foreground strokes. Blend each layer in its own direction with light pressure.

Answer: The sky shows a soft light-to-mid gradient with no hard boundary. Hills overlap slightly and blend diagonally. Foreground retains short vertical texture after light smudging. Layer order is sky, hills, foreground, with a 1 cm margin at the top and bottom. Check the arithmetic: 1 cm margin + 5 cm sky + 4 cm hills + 3 cm foreground + 1 cm margin = 14 cm total height, matching the sheet.