# Pastel Landscape Blending: Soft Layers for Sky, Hills, and Foreground

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a 10 cm by 4 cm sky box. Fill the top half with light blue horizontal strokes and the bottom half with pale yellow horizontal strokes. Smudge horizontally across the boundary until soft.

Answer: A soft blue-to-yellow gradient with no hard line; horizontal smudging direction visible.

Reason: Horizontal strokes and smudging align with the sky convention, and light pressure keeps texture.

Check: View from arm's length; confirm no sharp boundary and consistent horizontal direction.

Task 2

Draw a 10 cm by 3 cm hill band. Apply mid-green diagonal strokes from lower left to upper right, smudge diagonally along the same direction, then add a darker green band at the bottom and smudge diagonally along the same lower-left-to-upper-right direction.

Answer: Two green bands blended diagonally with a soft transition and slight overlap.

Reason: Diagonal strokes and diagonal smudging match the hill convention; blending along the slope softens the lower band.

Check: Check that the transition is soft and the diagonal direction is consistent.

Task 3

Draw a 10 cm by 3 cm foreground box. Use short vertical strokes in two earth tones, smudge lightly, then add a few unblended vertical strokes on top.

Answer: Foreground with visible vertical texture and soft but present strokes.

Reason: Light smudging preserves texture; unblended strokes restore contrast.

Check: Confirm vertical strokes remain visible after blending and no flat patch dominates.

# Pastel Landscape Blending: Soft Layers for Sky, Hills, and Foreground

Original tasks 4 / complete keys

Task 4

Combine the three practice boxes into a 12 cm by 12 cm sheet with a 1 cm margin on all sides. Center the 10 cm wide boxes horizontally, leaving 1 cm on each side. Stack them vertically in order: sky (10 cm by 4 cm), hills (10 cm by 3 cm), foreground (10 cm by 3 cm). Complete sky, then hills, then foreground using the defined directions.

Answer: A layered landscape with soft sky, diagonal hills, and textured foreground in correct order, centered with a 1 cm margin on all sides. Check the arithmetic: width is 1 cm margin + 10 cm box + 1 cm margin = 12 cm; height is 1 cm margin + 4 cm sky + 3 cm hills + 3 cm foreground + 1 cm margin = 12 cm, matching the sheet.

Reason: Layer order prevents smearing and each layer uses its assigned direction.

Check: Review from arm's length for soft transitions, visible texture, and a 1 cm margin on all four sides. Confirm the height arithmetic: 1 + 4 + 3 + 3 + 1 = 12 cm, and the width arithmetic: 1 + 10 + 1 = 12 cm.

# Pastel Landscape Blending: Soft Layers for Sky, Hills, and Foreground

Source rubric / reflection

- [ ] Sky gradient shows no sharp boundary at arm's length.
- [ ] Hill blending follows one diagonal direction consistently.
- [ ] Foreground retains visible vertical texture after smudging.
- [ ] Layer order is sky, hills, foreground with clean margins.
- [ ] Light pressure preserves paper texture in at least two layers.
- [ ] Valid alternatives in color or slope direction are accepted if blending convention is followed.

Reflection: What did you check, what did you change, and what will you try next?