Simple Pitbull Face Drawing: Muzzle, Ears, and Eye Placement

Original tasks 1, 2 / complete keys

Task 1

On plain paper, draw a circle and midline. Mark eye centers three x-height units apart and a muzzle base four units wide. State whether this passes the eye-gap check if one eye-width equals one x-height unit.

Answer: Yes, it passes. The gap between eye centers is three units; subtracting one eye-width leaves a two-unit gap, which is greater than the required one eye-width.

Reason: Eye-gap check requires the space between eyes to be at least one eye-width. With centers three units apart and eyes one unit wide, the clear gap is two units.

Check: Measure center-to-center distance, subtract one eye-width, and confirm the result is at least one eye-width.

Task 2

A sketch has a muzzle base two x-height units wide and eye centers one unit apart. Name two changes to make it read more like a pitbull face.

Answer: Widen the muzzle base to about three units and move eye centers to at least two units apart.

Reason: The brief requires a broad muzzle and wide-set eyes. Both current values are below the guide ratios.

Check: Re-measure muzzle base and eye spacing with the same x-height unit; confirm muzzle is about three units and eye gap is at least one eye-width.

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Original tasks 3, 4 / complete keys

Task 3

Draw ear bases at the ten-thirty and one-thirty positions on a circle. The outer eye corners are at nine o'clock and three o'clock. Are the ear bases above the eye line, and do they sit inside the outer eye corners (not wider than the outer eye corners)?

Answer: The ear bases are above the eye line and sit inside the outer eye corners. Ten-thirty and one-thirty are above the horizontal eye line (which runs through nine and three o'clock), so they are above the eye line; horizontally, ten-thirty and one-thirty lie between nine and three o'clock, so they are inside the outer eye corners. This passes the placement rule.

Reason: High ear placement means above the eye line. Horizontal placement is judged separately: ten-thirty and one-thirty lie horizontally between nine and three o'clock, so they are inside the outer eye corners, satisfying the rule that ear bases sit inside the outer eye corners and not wider than them.

Check: Compare ear-base marks to the horizontal eye line; confirm they are above it. Then compare their horizontal distance from center to the outer eye corners; confirm they are inside the outer eye corners.

Task 4

You choose button ears for the left side. Describe the right ear so the face stays consistent, and give one symmetry check.

Answer: Draw a matching button ear on the right side, folding forward by the same amount. Symmetry check: fold the paper along the center line and compare ear shapes.

Reason: Consistent ear style means both ears use the same fold direction and size relative to the head.

Check: Fold along the vertical center line; ear outlines should roughly align.

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Source rubric / reflection

- [ ] Muzzle is broad and blocky, base about three x-height units wide, with a short stop.
- [ ] Eye centers are at least two x-height units apart, gap at least one eye-width.
- [ ] Ear bases sit high on the circle (about ten-thirty and one-thirty), above the eye line and no wider than the outer eye corners, with one consistent style.
- [ ] Nose is wide and centered; nostrils are simple curves.
- [ ] Construction lines are erased and final lines are clean.
- [ ] Valid alternatives: rose, button, or cropped ears; slight eye-shape variation; small muzzle taper differences.

Reflection: What did you check, what did you change, and what will you try next?