Prom Drawings: Compose Dancers, Decorations, and Hall Depth

Original tasks 1, 2, 3 / complete keys

Task 1

Plan a hall layout on A4 paper with a horizon at mid-page and a trapezoid floor with near edge 16 cm and far edge 9 cm. Mark three depth bands and write your chosen near and far figure heights.

Answer: A horizon across the middle, a trapezoid with near edge 16 cm and far edge 9 cm, three labeled bands, and two written heights (for example, near 7 cm, far 3.5 cm).

Reason: The horizon and trapezoid establish depth; the bands and written heights keep figure scale consistent.

Check: Measure the near and far edges with a ruler; confirm three bands are labeled and two heights are written.

Task 2

Sketch five dancers using the stick-and-oval convention: two near at your near height, two middle at about three-quarters of near height, and one far at your far height. Stagger positions and include one overlap.

Answer: Five figures with spine, head oval, torso shape, and four limb lines; two near, two middle, one far; staggered positions; at least one near figure overlapping a farther figure.

Reason: Size change and overlap are the main depth cues; the convention keeps poses readable.

Check: Count figures per band; measure two figures against your written heights; confirm one overlap.

Task 3

Add decorations to your scene: a far-zone balloon arch using small circles, ceiling streamers using curved lines, and two near-zone balloons at larger sizes. Ensure no decoration covers a face or pose line.

Answer: A small balloon arch in the far zone, curved ceiling streamers, two larger near-zone balloons, and clear faces and pose lines.

Reason: Decoration size should follow depth; keeping faces clear preserves readability.

Check: Check that far-zone shapes are smaller than near-zone shapes; trace each face and pose line to confirm no coverage.

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Original tasks 4 / complete keys

Task 4

Self-check your prom drawing with the rubric. Measure two near and two far figures, confirm one overlap and one far-zone decoration, and note one improvement.

Answer: A completed rubric check with measurements, confirmed overlap and far-zone decoration, and one specific improvement note.

Reason: Measurement and rubric checks catch scale and depth errors before finalizing.

Check: Compare measurements to your written heights; verify overlap and decoration placement; confirm the improvement note is specific.

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Source rubric / reflection

- [ ] Hall layout: horizon and trapezoid floor are clear and consistent.
- [ ] Depth bands: near, middle, and far dancers are placed and sized by the stated convention.
- [ ] Figure convention: each dancer has a spine, head oval, torso shape, and four limb lines.
- [ ] Overlap: at least one near figure overlaps a farther figure.
- [ ] Decorations: at least one far-zone and one near-zone decoration, none covering faces or pose lines.
- [ ] Valid alternatives: curved spines, varied head shapes, and different limb angles are accepted if applied consistently.

Reflection: What did you check, what did you change, and what will you try next?