Realistic Banana Drawing: Curvature, Ridges, and Shading

Original tasks 1, 2 / independent work

Task 1

On a blank sheet, draw only the curved centerline and two outer contour lines for a banana. Make the left side fuller near the middle and the right side flatter. Mark stem and tip ends. Do not add ridges or shading.

Task 2

Using your outline from the first exercise, add three to five longitudinal ridge lines. Space them unevenly, bow them with the body, and fade them near the stem and tip. State how many ridges you used.

Realistic Banana Drawing: Curvature, Ridges, and Shading

Original tasks 3, 4 / independent work

Task 3

Choose a light direction and shade the banana from the second exercise using values 1 to 5. Keep the lit side at 1 or 2, the shadow side at 3, and the tip at 4. Describe your light direction in one sentence.

Task 4

Draw a complete realistic banana from memory using the convention in this lesson. Include the curve, three to five ridges, and shading with a consistent light direction. Then write one sentence explaining how your tip taper supports realism.