Shark Pencil Drawing: Shading and Fin Detail

Original tasks 1, 2 / independent work

Task 1

On scrap paper, draw three small rectangles about 3 cm by 2 cm. Shade the first with one even layer, the second with two crossed layers, and the third with three crossed layers. Label them light, mid, and dark. Then describe where each tone would go on the shark.

Task 2

Draw a dorsal fin about 4 cm tall and 3 cm wide at the base. Add five fine detail lines that follow the leading edge and taper toward the trailing edge. Use one x-height as a spacing guide at the base. Describe how you checked the spacing.

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Original tasks 3, 4 / independent work

Task 3

A shark drawing has the dorsal fin at the exact midpoint of the back and the belly shaded as dark as the back. List two changes that would improve it and explain how you would check each change.

Task 4

Plan a pencil shark drawing on paper about 15 cm by 10 cm. State a hypothetical light direction, the three shading zones, and a spacing guide for fin lines. Then give one arithmetic check using hypothetical times: one layer takes 20 seconds per small zone, two layers 40 seconds, and three layers 60 seconds. How long would three small zones with two layers each take?