# Smiley Face Variants: Eye and Mouth Expression Practice

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a smiley with upward arc eyes and a downward curved mouth. Label the expression in one word. Use a circle about the width of your palm and mark the midline first.

Answer: A circle with two upward arcs on the midline and a downward curve below the midline. A reasonable label is 'sad' or 'mixed'; accept any label that matches the drawn features.

Reason: Upward arc eyes often read happy, while a downward mouth reads sad. The combination is a mixed signal, so the label should reflect the actual features rather than a single expected word.

Check: Verify both eyes are on the midline, the mouth is below it, and the label matches the drawn eye and mouth shapes.

Task 2

Draw two smileys with the same head circle. First: dot eyes and flat mouth. Second: open-circle eyes with pupils offset toward the center and an open oval mouth. Label each.

Answer: First smiley: dots on midline, flat mouth below, label neutral. Second: open circles on midline with pupils toward center, open oval mouth below, label surprised or focused.

Reason: Dot eyes and a flat mouth read neutral. Open circles with centered pupils and an open mouth read surprised. Offsetting pupils toward center adds focus but does not change the basic read.

Check: Compare head circle sizes, confirm eye placement on midline, and check that each label matches the drawn features.

Task 3

Draw a three-variant set in a row: happy, sad, and surprised. Use the same head circle size for all three. Vary only eyes and mouth. Label each variant.

Answer: Happy: upward arc eyes, upward mouth. Sad: downward arc eyes, downward mouth. Surprised: open-circle eyes with centered pupils, open oval mouth. All three share the same circle size and eye spacing.

Reason: Each expression pairs eye and mouth features that reinforce the same read. Keeping the head circle and eye spacing constant isolates the expression change.

Check: Check that all three circles are equal in size, eyes sit on the midline, mouths sit below it, and each label matches its features.

# Smiley Face Variants: Eye and Mouth Expression Practice

Original tasks 4 / complete keys

Task 4

Draw a smiley with one dot eye and one upward arc eye, plus an upward curved mouth. Label it. Then explain in one sentence whether the asymmetry is intentional and how it affects the read.

Answer: A circle with a dot eye on one side of the midline and an upward arc eye on the other, plus an upward mouth. A reasonable label is 'wink' or 'playful'. The asymmetry is intentional and adds a playful or winking read.

Reason: Asymmetry is allowed when stated. One dot eye and one arc eye create a wink-like effect, and the upward mouth keeps the overall read positive.

Check: Confirm both eyes are on the midline, the mouth is below it, the label matches the features, and the explanation states the asymmetry is intentional.

# Smiley Face Variants: Eye and Mouth Expression Practice

Source rubric / reflection

- [ ] Head circle size is consistent across the variant set.
- [ ] Both eyes sit on the marked midline with equal spacing from center.
- [ ] Mouth sits below the midline and is centered.
- [ ] Eye and mouth changes are clear and labeled with an expression word.
- [ ] Line weight is similar enough that features read clearly.
- [ ] Valid alternatives are accepted if the stated convention is followed.

Reflection: What did you check, what did you change, and what will you try next?