Elephant Eye Close-Up: Structure, Lid Folds, and Highlight

Original tasks 1, 2 / complete keys

Task 1

Draw an elephant eye close-up with a 5 cm by 2.5 cm eye opening. Place the highlight near the upper-right of the iris. Describe the steps and the final check.

Answer: Draw a 5 cm by 2.5 cm rectangle. Upper lid arc covers the top third. Fold line 0.4 cm above. Lower lid flatter arc. Iris circle touches upper lid. Vertical pupil one-third iris width. Shade iris with curved strokes. Highlight 0.7 cm by 0.4 cm near upper-right, softened. Secondary highlight near lower edge. Shade under upper fold and along lower lid top. Check width-to-height ratio is 2:1 and pupil is dark.

Reason: The 5 cm by 2.5 cm guide keeps the opening wider than tall. The upper-right highlight matches the chosen light direction. The fold line and crease lines give lid structure. The check confirms the key proportions and highlight placement.

Check: Measure the eye opening width and height; confirm the ratio is about 2:1. Confirm the highlight is on the iris, not the pupil, and that the pupil is dark.

Task 2

Draw an elephant eye close-up with a 7 cm by 3.5 cm eye opening. Use two crease lines at the outer corner and a secondary highlight near the lower-left of the iris. Describe the steps and the final check.

Answer: Draw a 7 cm by 3.5 cm rectangle. Upper lid arc covers top third. Fold line 0.5 cm above. Lower lid flatter arc. Iris circle touches upper lid. Vertical pupil one-third iris width. Shade iris with curved strokes. Main highlight 0.9 cm by 0.5 cm near upper-left, softened. Secondary highlight near lower-left. Add two crease lines at outer corner. Shade under upper fold and along lower lid top. Check ratio is 2:1 and pupil is dark.

Reason: The larger guide still uses a 2:1 ratio. Two crease lines add structure at the outer corner. The secondary highlight near the lower-left suggests reflected light. The check confirms proportions and highlight placement.

Check: Measure width and height; confirm ratio is about 2:1. Confirm two crease lines are present at the outer corner and the main highlight is on the iris.

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Original tasks 3, 4 / complete keys

Task 3

Draw an elephant eye close-up with a 6 cm by 3 cm eye opening. Make the upper lid edge darker than the lower lid edge and place the main highlight near the upper-left of the iris. Describe the steps and the final check.

Answer: Draw a 6 cm by 3 cm rectangle. Upper lid arc covers top third. Fold line 0.5 cm above. Lower lid flatter arc. Iris circle touches upper lid. Vertical pupil one-third iris width. Shade iris with curved strokes. Main highlight 0.8 cm by 0.5 cm near upper-left, softened. Shade under upper fold. Darken upper lid edge more than lower lid edge. Check ratio is 2:1 and pupil is dark.

Reason: The darker upper lid edge suggests weight. The highlight placement matches the light direction. The check confirms the proportion and the relative edge darkness.

Check: Measure width and height; confirm ratio is about 2:1. Compare the upper and lower lid edges; the upper should be visibly darker. Confirm the pupil is dark.

Task 4

Draw an elephant eye close-up with a 4 cm by 2 cm eye opening. Add one soft crease above the upper fold and a tiny secondary highlight near the lower-right of the iris. Describe the steps and the final check.

Answer: Draw a 4 cm by 2 cm rectangle. Upper lid arc covers top third. Fold line 0.3 cm above. Lower lid flatter arc. Iris circle touches upper lid. Vertical pupil one-third iris width. Shade iris with curved strokes. Main highlight 0.5 cm by 0.3 cm near upper-left, softened. Secondary highlight near lower-right. Add one soft crease above the upper fold. Shade under upper fold and along lower lid top. Check ratio is 2:1 and pupil is dark.

Reason: The smaller guide keeps the 2:1 ratio. The soft crease above the upper fold adds structure without clutter. The secondary highlight near the lower-right suggests reflected light. The check confirms proportions and highlight placement.

Check: Measure width and height; confirm ratio is about 2:1. Confirm the soft crease is present above the upper fold and the main highlight is on the iris.

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Source rubric / reflection

- [ ] Eye opening is wider than it is tall, with a clear upper and lower lid.
- [ ] Upper lid has a visible fold and at least one crease line at the outer corner.
- [ ] Iris touches the upper lid and sits slightly above the lower lid.
- [ ] Pupil is a vertical oval, roughly one-third the iris width, and remains dark.
- [ ] Main highlight is small, soft-edged, and placed on the iris near the upper edge, offset toward the light source.
- [ ] Shading follows the curve of the iris and the lids, with darker shading under the upper fold.
- [ ] Guide lines are erased and the upper lid edge is slightly darker than the lower lid edge.

Reflection: What did you check, what did you change, and what will you try next?