Oil Pastel Flower Drawing: Compare Blending, Sgraffito, and Thick Application

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A learner draws a five-petal flower. Petal B is blended from yellow to orange, petal S has a red top layer over yellow with four scratched veins, and petal T has two raised layers of pink. The learner asks: which petal shows the clearest linear detail, and which shows the strongest raised texture?

Answer: Petal S shows the clearest linear detail because the scratched veins reveal the yellow base. Petal T shows the strongest raised texture because two layers were applied without full blending. Petal B is the smoothest but has the least linear detail and the least raised texture.