Oil Pastel Flower Drawing: Compare Blending, Sgraffito, and Thick Application

Original task 1 / independent drawing and calculation

Task 1

On a scrap area, apply a yellow base, add an orange top layer, and scratch three lines with a toothpick. Describe what you see in the scratched lines and whether the paper is torn.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw a petal about 3 cm wide. Apply a light pink base, then a darker pink near the base. Blend with a clean finger in one direction. State one sign that you blended enough and one sign that you over-blended.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

On a petal, apply two layers of blue pastel with firm pressure, without blending. Then add three small dabs of white near the tip. Describe how the petal feels and whether the stroke marks are visible.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Make a small chart with three boxes labeled B, S, and T. In each box, write one visible clue that identifies the technique. Then draw a tiny petal sample in each box using the matching technique.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.