Edge-Only Contour Portrait Drawing: A Line-Only Guide

Original tasks 1, 2 / independent work

Task 1

Using a reference of a face with a clear silhouette, a visible eyelid rim, and a nostril curve that is isolated (no visible edge connects it to the lip border or cheek edge), draw an edge-only contour portrait. Allow one lift for the isolated nostril curve. Do not shade.

Task 2

Draw a contour portrait from a reference where the hairline meets the temple edge and the brow edge continues into the temple edge. Trace from the crown through the hairline and brow into the temple edge, then down the cheek edge. Keep the line continuous and do not lift.

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Original tasks 3, 4 / independent work

Task 3

Create a contour portrait using only the outer silhouette and three internal feature edges of your choice. Use one continuous line for the silhouette and separate continuous lines for each internal edge. No shading.

Task 4

Draw a contour portrait with a single unbroken line for the entire portrait, including at least one internal feature. If an isolated feature cannot be reached, skip it rather than lifting. No shading.