Llama Face Drawing: Ears, Muzzle, and Wool Texture

Original tasks 1, 2, 3 / complete keys

Task 1

On a 15 cm by 20 cm sheet, draw a head oval 8 cm tall and 6 cm wide. Mark a midline 4 cm from the top. Place two eye marks on the midline, 2 cm apart. Where should the muzzle go?

Answer: The muzzle should sit below the eyes, centered on the vertical line, and extend slightly past the bottom of the head oval.

Reason: The midline sets eye height. The muzzle is lower than the eyes and anchors the nose and mouth. Extending slightly past the oval gives the llama its characteristic soft snout.

Check: Confirm the muzzle is centered on the vertical line and sits below the eye marks, extending slightly past the bottom of the head oval.

Task 2

Draw two ears on the head oval from the previous exercise. One ear tilts outward and the other tilts forward. Each ear should be about 4 cm long and 1.5 cm wide at the base. Describe how to check the ear angles.

Answer: The ears are long and curved, attached near the top corners. To check angles, imagine lines from each ear tip to the center of the head; the lines should not be parallel.

Reason: Varied ear angles make the face lively. Long, curved ears distinguish a llama from short-eared animals. Non-parallel lines confirm the angles differ.

Check: Use a ruler to confirm each ear is roughly 4 cm long and 1.5 cm wide at the base (treat these as example proportions), then compare the imagined tip-to-center lines.

Task 3

Practice wool texture by drawing three rows of short curved strokes on scrap paper: light, medium, and dense. Each stroke should be about 0.5 cm long. Then apply medium density to the forehead and dense density to the cheeks of your llama face.

Answer: Three rows show increasing stroke density. The forehead receives medium strokes and the cheeks receive dense strokes, leaving gaps around the eyes and muzzle.

Reason: Short curved strokes read as wool. Varying density prevents a flat, scribbled look and keeps features visible.

Check: Count strokes in a 2 cm by 2 cm square on the forehead and cheek; the cheek square should have more strokes than the forehead square.

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Original tasks 4 / complete keys

Task 4

Draw a complete llama face using the proportions from the first exercise. Add a nose and mouth on the muzzle, and wool texture. Then check your drawing against the rubric and list one adjustment you would make.

Answer: A complete llama face with level eyes, low muzzle, varied ear angles, and varied wool density. One valid adjustment is to lower the muzzle or shorten a wool stroke that hides an eye.

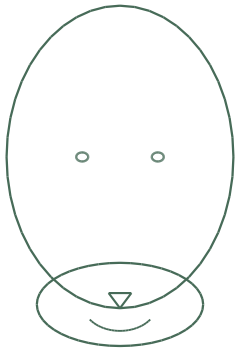
Reason: The rubric checks placement, ear shape, and wool texture. Adjustments improve recognition and clarity without requiring a single universal answer.

Check: Use the rubric as a checklist and confirm each item; note any item not met as the basis for your adjustment.

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Task 1 / answers

Llama face construction / labelled head and ear lengths print 1:2

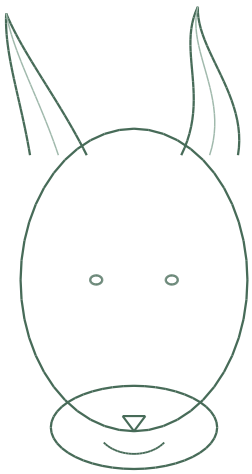


The 8 by 6 cm head has a midline 4 cm from its top and eye centers 2 cm apart. The muzzle sits below the eyes and slightly below the head oval.

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Task 2 / answers

Llama face construction / labelled head and ear lengths print 1:2

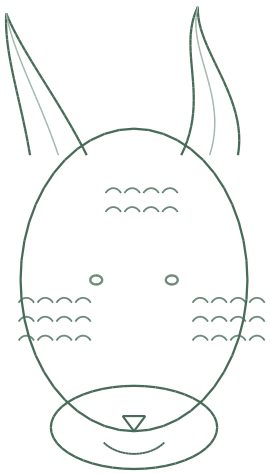


The 8 by 6 cm head has a midline 4 cm from its top and eye centers 2 cm apart. The muzzle sits below the eyes and slightly below the head oval. Curved ears use 4 cm centerline lengths and 1.5 cm bases; their tip-to-head-center directions differ.

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Task 3 / answers

Llama face construction / labelled head and ear lengths print 1:2



LIGHT

MEDIUM

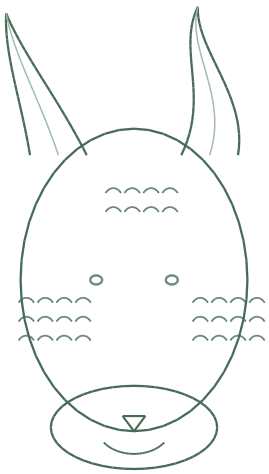
DENSE

Chosen light / medium / dense rows use the same 0.5 cm curved stroke length. Apply medium on the forehead and denser on cheeks, leaving eyes and muzzle clear.

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Task 4 / answers

Llama face construction / labelled head and ear lengths print 1:2



The 8 by 6 cm head has a midline 4 cm from its top and eye centers 2 cm apart. The muzzle sits below the eyes and slightly below the head oval. Curved ears use 4 cm centerline lengths and 1.5 cm bases; their tip-to-head-center directions differ.

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Source rubric / reflection

- [ ] Head oval is present and roughly centered.
- [ ] Eyes are level on the midline and small.
- [ ] Muzzle sits below the eyes and extends slightly past the head oval.
- [ ] Two long, curved ears rise from the top corners with varied angles.
- [ ] Wool strokes are short, curved, and varied in density.
- [ ] Features remain visible through the wool texture.
- [ ] Valid alternatives: ear angles may differ, wool density may vary, and eye size may vary slightly as long as level and small.

Reflection: What did you check, what did you change, and what will you try next?