Drawing a Reclining Figure: Contact Points and Body Twist

Original tasks 1, 2 / independent work

Task 1

A figure lies on its back. The head contacts at 0 head units, the upper back at 1.2, the pelvis at 3.5, and the heel at 7.5. List the contact ovals in order and state one spacing check.

Task 2

A lying figure has a pelvis box front face pointing 10 degrees from the surface and a ribcage box front face pointing 40 degrees. What is the twist angle, and is it within the lesson's readable range?

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Original tasks 3, 4 / independent work

Task 3

A student draws five contact ovals but two float 1 cm above the surface line. Using a hypothetical 1 cm gap, state the fix and the check.

Task 4

A figure is 7.5 head units long. The pelvis is placed at 4.2 head units from the crown. Is this consistent with the lesson's hypothetical example of 3.5, and what adjustment is suggested?