Realistic Cherry Blossom Drawing: Petal Shading Study

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A bloom is drawn with five petals and light from the upper left. The upper-left petal is lit, the lower-right petal turns away, and two petals overlap at the bottom. Describe the shading plan using values 1 to 5.

Answer: Keep the upper-left petal at value 1 on its lit side and value 2 on its lower edge. Shade the lower-right petal with value 2 on its upper side and value 3 where it curves away. At the bottom overlap, give the front petal a slightly firmer edge and place a narrow value 3 shadow on the petal behind it. Keep the center at value 2 with short marks. No area needs value 5.