Realistic Koala Drawing: Fur Texture and Facial Proportion

Original tasks 1, 2, 3 / complete keys

Task 1

A drawing has a nose width of 2 cm. Each eye is placed 2 cm from the center line. The eye line is 3 cm above the nose tip, and the chin is planned 5 cm below the nose tip. State whether the vertical proportion is consistent and give the corrected chin distance if needed.

Answer: The vertical proportion is not consistent. The chin should be about 3 cm below the nose tip, not 5 cm.

Reason: The eye-line to nose-tip distance is 3 cm, so the nose-tip to chin distance should be close to 3 cm for a short muzzle.

Check: Compare the two vertical distances directly; they should be approximately equal.

Task 2

Describe how to add a second fur layer on the forehead using the lesson convention. Include stroke length, direction, and overlap.

Answer: Draw short tapered strokes radiating outward from the center of the forehead, following the rounded form. Overlap the first layer slightly at a different angle and leave small light gaps.

Reason: Short tapered strokes that follow the form create texture without flattening the head; a second angle adds depth.

Check: Confirm each stroke tapers, follows the form, and crosses the first layer without filling every gap.

Task 3

A learner shades the nose with long fur strokes. Using the lesson, explain what to change and why.

Answer: Replace the fur strokes on the nose with smooth shading, because the nose should read as smooth rather than furry.

Reason: The convention reserves fur strokes for furry areas; the nose is a smooth form and needs tonal shading instead.

Check: Check that no long fur strokes cross the nose and that tone changes gradually.

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Original tasks 4 / complete keys

Task 4

You define an x-height of 1 cm on your page. The eye line is 2 x-heights above the nose tip. How far below the nose tip should the chin be, and what relative check confirms it?

Answer: The chin should be about 2 cm below the nose tip, because 2 x-heights equals 2 cm. The check is that eye-line to nose-tip equals nose-tip to chin.

Reason: Using the same unit keeps vertical distances comparable; equal distances support the short muzzle.

Check: Measure both vertical distances with the same unit and compare.

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Source rubric / reflection

- [ ] Facial proportion: eyes about one nose-width from the center line; eye-line to nose-tip close to nose-tip to chin.
- [ ] Head shape: broad face, short muzzle, large rounded nose, high rounded ears.
- [ ] Fur texture: strokes follow form, taper or hatch consistently, and overlap in at least two layers.
- [ ] Tone: gradual shading with darkest areas under ears and chin; nose smooth, not furry.
- [ ] Convention: a clearly defined fur convention is used consistently; valid alternatives accepted.

Reflection: What did you check, what did you change, and what will you try next?