Charcoal Silhouette and Value Contrast for Scary Scenes

Original tasks 1, 2 / independent work

Task 1

Plan a scary scene on a hypothetical 15 cm by 20 cm sheet. You will use one large dark shape (a tree) and one small dark shape (a figure). State the value threshold for the silhouette areas and the approximate dark-to-light ratio. Describe where each shape sits on the sheet.

Task 2

You have a drawing where the silhouette shape is patch 2 on your value scale and the background is patch 1. The scene does not feel scary. Describe two specific changes you could make using charcoal and eraser, and state how you would check the result.

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Original tasks 3, 4 / independent work

Task 3

On a hypothetical 18 cm by 24 cm sheet, you want a dark-to-light ratio of two parts dark to one part light. The dark shapes are a doorway and a hanging shape. Estimate the area of each dark shape in square centimeters and state whether your plan meets the ratio.

Task 4

Describe how to use a kneaded eraser to add a small highlight inside a near-black silhouette shape without breaking the silhouette. State the size limit for the highlight and how you would check that the silhouette still reads.