Draw a Cute Three-Lobed Clover with a Face

Original tasks 1, 2 / complete keys

Task 1

Draw a small clover about 4 cm tall. Use a face box 1.5 cm wide and 1 cm tall, two dot eyes, a smile, and a 1.5 cm stem curving right. Describe your lobe widths.

Answer: A valid drawing has three heart-shaped lobes meeting near C, each about 2 cm wide at the widest point, a centered 1.5 cm by 1 cm face box with two dots and a smile, and a 1.5 cm stem curving right from between the lower lobes without crossing the box.

Reason: The small size scales the hypothetical 8 cm example by half: lobe width about 2 cm, face box 1.5 cm by 1 cm, stem 1.5 cm. Keeping proportions consistent makes the clover readable.

Check: Measure each lobe width; they should be within about one pencil width. Confirm the face box is centered below C and the stem does not cross it.

Task 2

Draw a medium clover about 8 cm tall with a face box 3 cm wide and 2 cm tall. Use short curved lines for eyes instead of dots. Add a 3 cm stem curving left. Check lobe balance.

Answer: A valid drawing has three lobes about 4 cm wide each, a centered 3 cm by 2 cm face box with two short curved eye lines and a smile, and a 3 cm stem curving left from between the lower lobes. Lobe widths should be within about one pencil width.

Reason: This is the worked-example size but with an allowed eye-style alternative. The check is balance and placement, not a single universal eye shape.

Check: Compare lobe widths with a ruler or scrap-paper mark. Verify the face box center is slightly below C and the stem starts between the lower lobes.

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Original tasks 3, 4 / complete keys

Task 3

Draw a large clover about 12 cm tall. Scale the face box to 4.5 cm wide and 3 cm tall, use two small circle eyes, and draw a 4.5 cm stem curving slightly right. State one proportion check you used.

Answer: A valid drawing has three lobes about 6 cm wide each, a centered 4.5 cm by 3 cm face box with two small circle eyes and a smile, and a 4.5 cm stem curving right. A proportion check is that each lobe width is about half the overall height, matching the scaled example.

Reason: Scaling the 8 cm example by 1.5 gives lobe width about 6 cm, face box 4.5 cm by 3 cm, and stem 4.5 cm. Consistent scaling keeps the face readable.

Check: Measure lobe widths and confirm they are similar. Check that the face box is centered below C and the stem does not cross the box.

Task 4

Draw three clovers in a row: small (4 cm), medium (8 cm), and large (12 cm). Use the same eye style for all three and keep the stem curve direction the same. Explain how you kept the face box proportional.

Answer: A valid row shows three clovers with three lobes each, face boxes of 1.5 cm by 1 cm, 3 cm by 2 cm, and 4.5 cm by 3 cm, and stems of 1.5 cm, 3 cm, and 4.5 cm. The face box width is about 37.5 percent of the clover height in each case, so the face stays proportional.

Reason: Using a consistent ratio, such as face box width equal to about 0.375 times the clover height, keeps the face readable across sizes. The hypothetical values are examples, not standards.

Check: Measure each clover height and face box width; divide width by height and confirm the ratio is similar across the three. Check that all lobes meet near C and stems do not cross face boxes.

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Source rubric / reflection

- [ ] Exactly three heart-shaped lobes are present and meet near center point C.
- [ ] The three lobes are similar in size, with widths within about one pencil width of each other.
- [ ] A face box is centered slightly below C and contains two readable eyes and a smile.
- [ ] The stem starts between the lower lobes and does not cross the face box.
- [ ] The drawing is balanced and readable at the chosen size; valid alternatives in eye style or stem curve are accepted.
- [ ] Any handwritten labels are readable and follow the stated x-height convention: baseline to midline, with letter styles allowed to vary.

Reflection: What did you check, what did you change, and what will you try next?