Bazaar Drawing: Stall Rows, Awnings, and Crowd Depth

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

On a hypothetical A4 page, plan a bazaar scene with three depth bands, four stall fronts on a perspective guide, three awning shape variations, and crowd layers. Describe the placement and give a simple arithmetic check.

Answer: Mark bands at 40 percent and 70 percent of page height. Place the eye level at 50 percent and one vanishing point on it. Draw two guide lines from the lower midground corners to the vanishing point. Place four stall fronts along the guides with widths 8 cm, 6 cm, 4 cm, and 2 cm, each counter aligned to eye level. Draw awnings as silhouettes: two scalloped, one peaked, one flat, with stripes narrowing from 1.5 cm to 0.75 cm spacing. Draw three foreground figures 14 cm tall cut by the bottom edge, six midground figures 9 cm tall partly hidden by stalls, and five background figures 4.5 cm tall near simplified buildings. Check: 14 divided by 4.5 is about 3.1, so background figures are roughly one third the foreground height; stall widths decrease by 2 cm each step; every stall base sits on a guide line.