Blushing Face Drawing: Cheek Shading and Expression Cues

Original tasks 1, 2 / independent work

Task 1

On a face oval 8 cm wide and 12 cm tall, mark both blush centers using the convention. State the distance from the vertical midline and below the horizontal midline.

Task 2

You want light blush. Describe the three passes and the approximate darkest center width for a 10 cm wide face.

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Original tasks 3, 4 / independent work

Task 3

Choose the embarrassed set: narrowed eyes with gaze aside and a small closed mouth pulled to one side. Describe how blush intensity should support this and one check.

Task 4

A drawing has strong blush on the left cheek and light blush on the right, with a symmetric smile. Identify the likely problem and the fix.