Devil Wolf Drawing: Horns, Wings, and Snarl

Original tasks 1, 2, 3 / complete keys

Task 1

On plain paper, draw only the head and horns of a devil wolf. Use a light circle 6 cm across as a hypothetical example. Draw two tapered horns from the top of the circle, each about 4 cm along the outer arc. Check that horn lengths differ by no more than 1 cm.

Answer: A head circle with two tapered horn arcs growing from the top, similar in length within 1 cm, with light construction lines still visible.

Reason: This isolates the horn guide so you can check taper and balance before adding the body or wings.

Check: Measure each horn's outer arc with a ruler or a marked paper strip. If the difference is more than 1 cm, adjust the shorter horn.

Task 2

Draw a body rounded rectangle two head heights tall, where the head height is 5 cm. Add bat-style wings behind the body. Each wing has a leading edge, three finger struts, and scalloped trailing edges. Check that the body overlaps the wings.

Answer: A 10 cm tall body rectangle with wings drawn behind it, body outline overlapping the wing bases, and three struts per wing.

Reason: This practices layering and wing structure without the distraction of the face.

Check: Look at the overlap: the body contour should cross over the wing bases. Count three struts per wing.

Task 3

Draw a snarling wolf face only. Use an eye line, two tilted almond eyes, angled brows, a mouth curve wider than the muzzle base, a raised upper lip line, and small even teeth. Check that the snarl reads when you cover the rest of the page.

Answer: A face with narrowed tilted eyes, angled brows, a wide lifted mouth curve, raised lip line, and small even teeth.

Reason: This focuses on expression cues so the snarl is clear before combining with horns and wings.

Check: Cover everything except the face. If the snarl is not obvious, widen the mouth curve or reduce tooth size.

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Original tasks 4 / complete keys

Task 4

Combine your head, horns, wings, body, and snarl into one devil wolf. Erase light guides and draw final contours dark and continuous. Add short fur tufts at cheeks and shoulders. Check the whole drawing at arm's length for clear horns, wings, and snarl.

Answer: A complete devil wolf with all parts integrated, light guides erased, dark continuous contours, fur tufts, and a readable snarl.

Reason: This integrates the separate skills and tests the final line convention and overall readability.

Check: At arm's length, confirm you can point to horns, wings, and snarl. Check that no light construction lines remain dark and confusing.

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Source rubric / reflection

- [ ] Head and body proportion: head circle and body height follow the stated ratio within about 1 cm.
- [ ] Horns: two tapered curves, similar length within about 1 cm, growing from the cranium.
- [ ] Wings: bat-style guides with leading edge, three struts, and scalloped trailing edges, placed behind the body.
- [ ] Snarl: raised lip, exposed small even teeth, narrowed tilted eyes, and angled brows.
- [ ] Line convention: light construction lines erased; final contours dark and continuous.
- [ ] Valid alternatives: different horn curves, wing spans, and fur tufts are acceptable if the checks pass.

Reflection: What did you check, what did you change, and what will you try next?