Femboy Pose Drawing: Posture and Limb Placement Variants

Original tasks 1, 2 / complete keys

Task 1

Draw variant one: arms open, legs apart. Use a hypothetical x-height of three grid squares and a torso length of nine grid squares. State the posture word and one alignment check.

Answer: A pose with both arms about thirty degrees from vertical, feet wider than the hips, torso axis near vertical, and posture word confident. The torso is three x-heights. Check: the hip center sits midway between the feet on the baseline.

Reason: Variant one needs open limbs and a balanced base. The x-height comparison keeps head and torso proportional without fixing a universal body type.

Check: Measure the x-height and torso length in grid squares; confirm the ratio is three to one. Draw a vertical line from hip center and confirm it falls between the two feet.

Task 2

Draw variant three: arms crossed low, knees slightly bent. Use a hypothetical x-height of two grid squares and a torso length of five grid squares. Keep the foot baseline level and label the posture word playful.

Answer: A pose with elbows below the chest, knees bent but both feet on the same baseline, torso axis slightly tilted, and posture word playful. The torso is two and a half x-heights. Check: both ankles touch the baseline and the crossed arms do not hide the torso axis completely.

Reason: Bent knees can raise the baseline if drawn carelessly. Keeping both ankles on the baseline preserves the posture guide and makes the pose checkable.

Check: Place a ruler along the foot baseline and confirm both ankle marks touch it. Redraw the torso axis as a dashed line over the arms to confirm it is still visible.

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Original tasks 3, 4 / complete keys

Task 3

Draw variant four: one arm raised, one leg lifted. Use a hypothetical x-height of two grid squares and a torso length of six grid squares. State which foot supports the hip center and give one check.

Answer: A pose with one arm above the shoulder line, one foot lifted off the baseline, and the hip center over the standing foot. The torso is three x-heights. Check: a vertical line from hip center crosses near the standing ankle.

Reason: Lifting a leg shifts the balance point. The hip center must stay over the supporting foot, or the pose reads as falling.

Check: Mark the standing ankle and draw a vertical check line from hip center. Confirm the line crosses within one grid square of the standing ankle.

Task 4

Draw an independent pose in a blank practice box using any variant. Write the posture word and variant number. Use a hypothetical x-height of two grid squares and a torso length between four and seven grid squares. Give one proportion check and one limb-root check.

Answer: A labeled pose with a posture word, a variant number, a marked x-height, and a torso length within the stated range. Proportion check: torso length divided by x-height gives a ratio between two and three and a half. Limb-root check: each arm root meets the shoulder line and each leg root meets the hip center.

Reason: The range allows valid alternatives while keeping the comparison checkable. Labeling makes the independent pose reviewable without a single expected image.

Check: Measure x-height and torso length in grid squares and compute the ratio. Trace each limb root back to the shoulder line or hip center and confirm no root floats.

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Source rubric / reflection

- [ ] Posture word is written and matches the torso axis and shoulder line.
- [ ] Foot baseline, hip center, and head midline are visible before limbs are finished.
- [ ] X-height is marked and used for at least one proportion comparison.
- [ ] Limb roots connect to the torso axis or hip center without floating.
- [ ] Variant number is labeled and the limb placement matches that variant.
- [ ] Valid alternatives are accepted if landmarks, posture logic, and units remain consistent.

Reflection: What did you check, what did you change, and what will you try next?