Food Fight Drawing: Compose Flying Produce, Splatter Lines, and Expressions

Original tasks 1, 2, 3 / complete keys

Task 1

A student draws a flying apple with three motion lines. The wide ends point toward the launch zone and the narrow ends touch the apple. Using the convention, describe the correction.

Answer: Reverse each line so the wide end touches or nearly touches the apple and the narrow end points toward the launch zone.

Reason: The convention requires the wide end nearest the produce and the narrow end at the origin. The student's lines are reversed.

Check: Trace each line from narrow end to wide end; the wide end must be nearest the apple.

Task 2

On a frame 20 cm wide and 14 cm tall, a focal item is placed 5 cm from the left and 4 cm from the top. Is it near the one-third focal point? Use simple arithmetic.

Answer: Yes. One third of 20 cm is about 6.7 cm, and one third of 14 cm is about 4.7 cm. The placement at 5 cm and 4 cm is close to both.

Reason: Divide width and height by three, then compare the placement values.

Check: 20 divided by 3 is about 6.7; 14 divided by 3 is about 4.7. Compare 5 and 4 to these values.

Task 3

A scene has four produce items all drawn at the same size and upright. Name two changes that would improve depth and motion.

Answer: Make one item clearly largest as the focal item, and tilt each item 15 to 45 degrees along the flight path.

Reason: Varied scale creates depth, and tilt suggests airborne motion.

Check: Confirm one item is largest and every item has a visible tilt from vertical.

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Original tasks 4 / complete keys

Task 4

A character's expression cues are a tiny dot for an eye and a short straight line for a mouth. Suggest a fix and state how to check readability.

Answer: Enlarge the eye shape and add a clear eyebrow angle plus a mouth curve that matches the reaction. Check by viewing the drawing at arm's length; the expression should be identifiable without explanation.

Reason: Expression cues must be large enough to read at a glance.

Check: View at arm's length and ask whether the reaction is clear without labels.

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Source rubric / reflection

- [ ] Focal produce item is the largest or darkest element and sits near the marked focal point.
- [ ] At least three produce items show varied scale and tilt.
- [ ] Every splatter line follows the tapered convention with the wide end nearest the produce.
- [ ] Origin marks are visible and connect to the motion lines.
- [ ] Two characters show readable expression cues facing the flight path.
- [ ] The flight path remains clear and uncluttered.

Reflection: What did you check, what did you change, and what will you try next?