Continuous Contour Line Portraits: One Unbroken Line

Original tasks 1, 2 / independent work

Task 1

Using the convention that the line may cross but never lift, plan a route for a face where the eyes are halfway down the head and the nose base is midway between eyes and chin. Start at the left ear and end at the right ear. Describe the route in order.

Task 2

A student draws a continuous line portrait but the eyes are placed near the top of the head and the mouth is very low. Using the halfway guidelines, state two specific placement corrections and one continuity check.

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Original tasks 3, 4 / independent work

Task 3

Describe how to draw the nose and mouth in one continuous route without lifting the pen, starting from the left eye and ending at the right cheek. Include at least one crossing.

Task 4

You have a reference face and a blank face outline. Explain how to use the outline to practice continuity, and give one self-check for feature placement after the drawing.