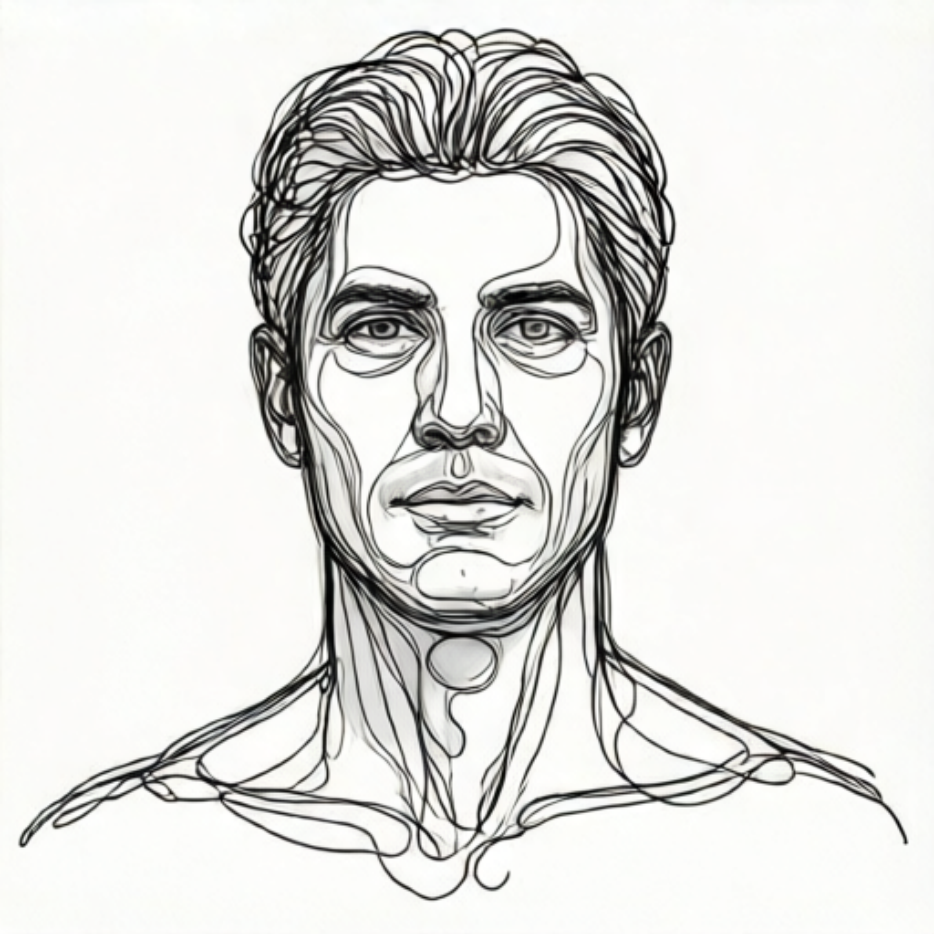
Continuous Contour Line Portraits: One Unbroken Line

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Continuous Contour Line Portraits: One Unbroken Line

Worked example / complete source key

A reference face is shown with eyes halfway down the head, nose base midway between eyes and chin, and mouth between nose and chin. Starting at the top of the head, describe a continuous route that ends at the jaw without lifting the pen.

Answer: Start at the top center of the head. Move left along the hairline to the temple, down the side of the face to the jaw, across the chin, and up the right side to the right temple. Cross inward to the right eye, trace the upper lid, lower lid, and a small iris loop. Travel to the nose bridge, down the right side, around the right nostril, up the left side, and around the left nostril. Move to the mouth: upper lip curve, lower lip curve, and corners. Return along the left cheek to the jaw and stop. The line never lifts; it crosses earlier lines near the eyes and nose.