Hair Down Drawing: Loose Fall and Shoulder Drape Comparison

Original tasks 1, 2 / complete keys

Task 1

Draw a head outline 5 units wide and 7 units tall. Add three fall lines from the crown to below the shoulder line with no shoulder contact. Each clump should be 2 units wide at the root and 1 unit wide at the tip. Label the root and tip of one fall line.

Answer: A drawing with three continuous fall lines, each tapered from 2 units at the root to 1 unit at the tip, ending below the shoulder line without contact. One fall line has root and tip labels.

Reason: The task asks for straight loose fall without shoulder contact. Three clumps meet the grouping requirement. The taper shows clump width change. Labels identify direction.

Check: Count three fall lines. Measure root width 2 units and tip width 1 unit on each. Confirm no fall line meets the shoulder outline. Check that one fall line has both root and tip labels.

Task 2

Draw a shoulder outline with a slope on each side. Add two fall lines that stop above the shoulder and two fall lines that meet the shoulder and bend along its slope. Mark each contact point with a small dot and write one sentence describing the direction change.

Answer: A drawing with four fall lines: two end above the shoulder, two meet the shoulder at marked contact points and bend along the slope. A sentence describes how the tip direction changes after contact.

Reason: The task compares no-contact and contact fall lines. Marking contact points makes the direction change visible. The sentence explains the shoulder effect.

Check: Count four fall lines. Confirm two have no contact and two have marked contact points. Check that each contact fall line bends smoothly along the shoulder slope. Read the sentence to confirm it describes a direction change.

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Original tasks 3, 4 / complete keys

Task 3

Create two side-by-side head outlines of equal size, 6 units wide and 8 units tall. On the left, draw four straight loose fall clumps. On the right, draw four shoulder drape clumps with two contact points. Use the same clump widths on both sides: 2 units at the root and 1 unit at the tip. Write one comparison note under each study.

Answer: Two equal head outlines with four clumps each. Left clumps fall straight with downward tips. Right clumps include two marked contact points and changed tip directions. Each study has a comparison note using the same unit.

Reason: Equal head outlines make the comparison fair. The same clump widths isolate the effect of shoulder drape. Comparison notes record the observed difference.

Check: Measure both head outlines to confirm equal width and height. Count four clumps per study. Check two contact points on the right study. Confirm both notes use the same unit.

Task 4

Draw one head outline and add five fall lines. Three fall lines should show straight loose fall, and two should show shoulder drape with contact points. Label each fall line as straight or draped. Then list the tip direction of each fall line in one short line of text.

Answer: A drawing with five labeled fall lines: three straight and two draped with contact points. A short text list gives the tip direction of each fall line, showing downward tips for straight lines and changed tips for draped lines.

Reason: The task mixes both variants in one study and requires explicit labels. The tip direction list provides a checkable comparison without relying on an image.

Check: Count five fall lines. Confirm three are labeled straight and two are labeled draped. Check that each draped line has a contact point. Read the tip direction list and confirm it matches the drawing.

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Source rubric / reflection

- [ ] Fall lines are continuous from root zone to tip.
- [ ] Three to five tapered clumps are drawn per study.
- [ ] Straight loose fall study shows mostly downward tips.
- [ ] Shoulder drape study shows at least one labeled shoulder contact point with a direction change.
- [ ] Both studies use the same head outline size and the same unit for measurements.
- [ ] Labels are readable and consistent; valid alternative letter styles are accepted.

Reflection: What did you check, what did you change, and what will you try next?