See No Evil Drawing: Three Wise Monkey Poses with Hand Placement

Original tasks 1, 2 / complete keys

Task 1

On paper, draw a head oval 6 cm tall with an eye line halfway down and a shoulder line 2 cm below the chin. Place a see-no-evil hand whose palm center is on the eye line and whose fingertips reach the top of the oval. Use a hypothetical palm width of 3 cm. State where the wrist should end.

Answer: The eye line is 3 cm below the top of the oval. The palm is a 3 cm wide rounded rectangle centered on the eye line. Fingertips reach the top of the oval. The chin is 3 cm below the eye line, and the shoulder line is 2 cm below the chin, so the eye-to-shoulder distance is 5 cm. If the palm is a hypothetical 2.5 cm tall, its bottom sits 1.25 cm below the eye line, so the wrist extends about 3.75 cm from the bottom of the palm down to the shoulder line.

Reason: Half of 6 cm is 3 cm, so the eye line is 3 cm from the top. A 3 cm palm width is half the head width, keeping the hand proportional. The wrist must reach the shoulder line to connect the arm.

Check: Measure the palm center to the eye line, the fingertip to the oval top, and the wrist to the shoulder line. Each should match the stated values within your drawing tolerance.

Task 2

Draw a hear-no-evil pose where the head oval is 5 cm tall and the ear line is level with the eye line at 2.5 cm from the top. Place the palm over one ear with fingers pointing up. State the palm height and check that the opposite ear remains visible.

Answer: The palm is a hypothetical 2.5 cm tall rounded rectangle centered on the ear line. Fingers point upward and reach the top of the oval. The opposite ear is drawn outside the palm area and remains visible.

Reason: The ear line is halfway down the 5 cm oval, so the palm center sits 2.5 cm from the top. Keeping the palm on one side leaves the opposite ear clear.

Check: Confirm the palm center is on the ear line, the fingers reach the oval top, and the opposite ear is not covered by the palm.

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Original tasks 3, 4 / complete keys

Task 3

Draw a speak-no-evil pose with a 4 cm tall head oval and a mouth line two-thirds down from the top. Place the palm over the mouth with fingers pointing across the cheek. State the mouth line position and check the thumb position.

Answer: Two-thirds of 4 cm is about 2.7 cm, so the mouth line is about 2.7 cm from the top. The palm is a hypothetical 2 cm wide rounded rectangle centered on the mouth line. Fingers point across the cheek and the thumb sits under the chin.

Reason: The mouth line position follows from the two-thirds rule. The palm covers the mouth line and the thumb under the chin completes the cover.

Check: Measure the mouth line from the top, confirm the palm center is on it, and check that the thumb is below the chin line.

Task 4

Compare three poses drawn on one page. Each head oval is 5 cm tall and each shoulder line is 2 cm below the chin. State two checks you can use to confirm the set is consistent.

Answer: Check one: palm width is the same in all three poses, for example a hypothetical 2.5 cm. Check two: the wrist reaches the shoulder line in all three poses. A third optional check is that each hand covers its correct landmark line.

Reason: Consistency across a set depends on shared measurements. Palm width and wrist-to-shoulder connection are easy to compare side by side.

Check: Measure palm width in each pose and compare; measure wrist end to shoulder line in each pose and compare. Record any difference greater than your drawing tolerance.

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Source rubric / reflection

- [ ] The covering hand overlaps the correct landmark line for each pose.
- [ ] The wrist connects to the shoulder line in all three poses.
- [ ] Palm width is consistent across the three poses.
- [ ] The face remains identifiable around the covering hand.
- [ ] Landmark lines are erased and final lines are clean.
- [ ] Valid alternatives are accepted if the hand covers the correct landmark and the wrist reaches the shoulder line.

Reflection: What did you check, what did you change, and what will you try next?