Raccoon Line Drawing: Single-Weight Contour Practice

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a raccoon facing right. Use body length 10 units and head width 4 units. Include two ears, a connected mask, and two tail rings. Keep every line single-weight.

Answer: A right-facing outline with a 4:10 head-to-body ratio, two ears, a joined mask, and two rings inside the tail edge. All lines look equally weighted.

Reason: The ratio 4:10 is simple to check. Two rings are enough to show the tail edge without clutter. Facing right tests mirror planning.

Check: Measure head width and body length; confirm ratio is 4:10 within 1 unit. Check that no line is visibly heavier and that rings do not cross the tail edge.

Task 2

Draw a seated raccoon with a curled tail. Body height 9 units, head width 4 units. Show three tail rings and a mask. No fur texture.

Answer: A seated outline with a curled tail loop, three rings stopped inside the edge, a joined mask, and even line weight throughout.

Reason: A curled tail changes the outer edge but still uses contour lines. The 4:9 ratio keeps the head proportionate.

Check: Confirm the tail loop is closed, count three rings, measure head width against body height, and scan for texture marks.

Task 3

Draw a raccoon walking left with four leg edges visible. Body length 14 units, head width 5 units. Use four tail rings. Keep the mask connected.

Answer: A walking outline with four distinct leg edges, a 5:14 head-to-body ratio, four rings inside the tail, and a connected mask.

Reason: Four legs test edge separation. Four rings test repeated contour spacing. The ratio is easy to verify.

Check: Count four leg edges and four rings. Measure the ratio. Check that leg edges do not merge into the belly line unintentionally.

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Original tasks 4 / complete keys

Task 4

Draw a raccoon from a slight three-quarter view. Body length 11 units, head width 5 units. Show two ears, a mask, and three tail rings. All lines single-weight.

Answer: A three-quarter outline with a 5:11 ratio, two ears, a joined mask, and three rings inside the tail edge, all at one visual weight.

Reason: Three-quarter view shifts the mask and ear placement but keeps the contour logic. The ratio remains checkable.

Check: Measure the ratio, confirm the mask bridge is narrow and connected, and verify ring gaps inside the tail edge.

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Source rubric / reflection

- [ ] All visible contours use one consistent visual weight.
- [ ] Mask is present as two connected eye patches with a narrow bridge.
- [ ] Tail outer edge is closed and tail rings stop inside the edge.
- [ ] No shading, fur texture, or realistic rendering marks.
- [ ] Head width to body length ratio is within 1 unit of the plan.
- [ ] Outline is continuous with no unintended double lines.

Reflection: What did you check, what did you change, and what will you try next?