# Draw a Realistic Marigold: Layered Ruffled Petals

Original tasks 1, 2, 3 / complete keys

Task 1

Draw only the center cluster of a marigold inside a 2 cm circle. Use eight small C-shaped curls and shade the cluster dark. Describe the result in one sentence.

Answer: A dense dark center cluster with eight overlapping curls that fills the 2 cm circle without gaps.

Reason: The center is the darkest and tightest part of the bloom; drawing it first establishes the dome and gives later petal bands something to overlap.

Check: Confirm the curls overlap, the circle is filled, and the tone is darker than the surrounding paper.

Task 2

Draw a middle petal band of six overlapping arcs around a 2 cm center circle. Each arc should cross the previous petal near its base. Do not shade.

Answer: Six arcs forming a continuous band with visible overlap points near the base of each petal.

Reason: Overlap near the base creates the shingled look of a marigold and prevents the band from reading as separate spokes.

Check: Trace each arc and confirm it crosses its neighbor; count six arcs and check that no gap reaches the center circle.

Task 3

Draw one outer petal with two gentle waves on each edge and one short fold line. Then draw a second petal overlapping it by about one third of its width.

Answer: Two broad petals with soft wavy edges, a short curved fold, and a clear overlap where the second petal sits in front.

Reason: Ruffles come from gentle waves, while overlap shows layer order; the fold line should follow the curl, not cut across the petal.

Check: Confirm the waves are soft, the fold is short and curved, and the overlap is visible without erasing the front petal's edge.

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Original tasks 4 / complete keys

Task 4

Using a three-tone plan, shade a completed bloom sketch: dark center, middle tone under overlaps, light upper outer petals. State one check you would use.

Answer: The center is darkest, narrow shadows sit under each overlap, and the upper outer petals remain light; a squint check shows a rounded dome.

Reason: Three tones separate the packed center from the lighter outer petals and make overlaps readable without uniform shading.

Check: Squint at the drawing: the center should look dense, overlaps should show narrow shadows, and the bloom should not look flat.

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Source rubric / reflection

- [ ] Bloom boundary and center are placed clearly and proportionally.
- [ ] Three petal bands are visible and overlap in a believable order.
- [ ] Outer petal edges show gentle ruffles rather than sharp zigzags.
- [ ] Center is a tight cluster of small curls, not a blank circle.
- [ ] Shading uses at least three tones and places shadows under overlaps.
- [ ] Construction lines are lightened or erased in the final drawing.
- [ ] Any labels follow the baseline-to-midline x-height convention; valid letter-style alternatives are accepted.

Reflection: What did you check, what did you change, and what will you try next?