Snowy Owl Drawing Step by Step: White Plumage Value Shading

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A student draws a body oval three pencil-widths tall and a head oval two pencil-widths tall. They shade the chest at value 3 and the wing shadow at value 4. What should they change to make the owl look white?

Answer: Reduce the head oval to about one and a half pencil-widths tall, and lighten the chest to value 1 or 2. Keep the wing shadow at value 4 but make it a narrow band. This restores the white plumage while keeping contrast.