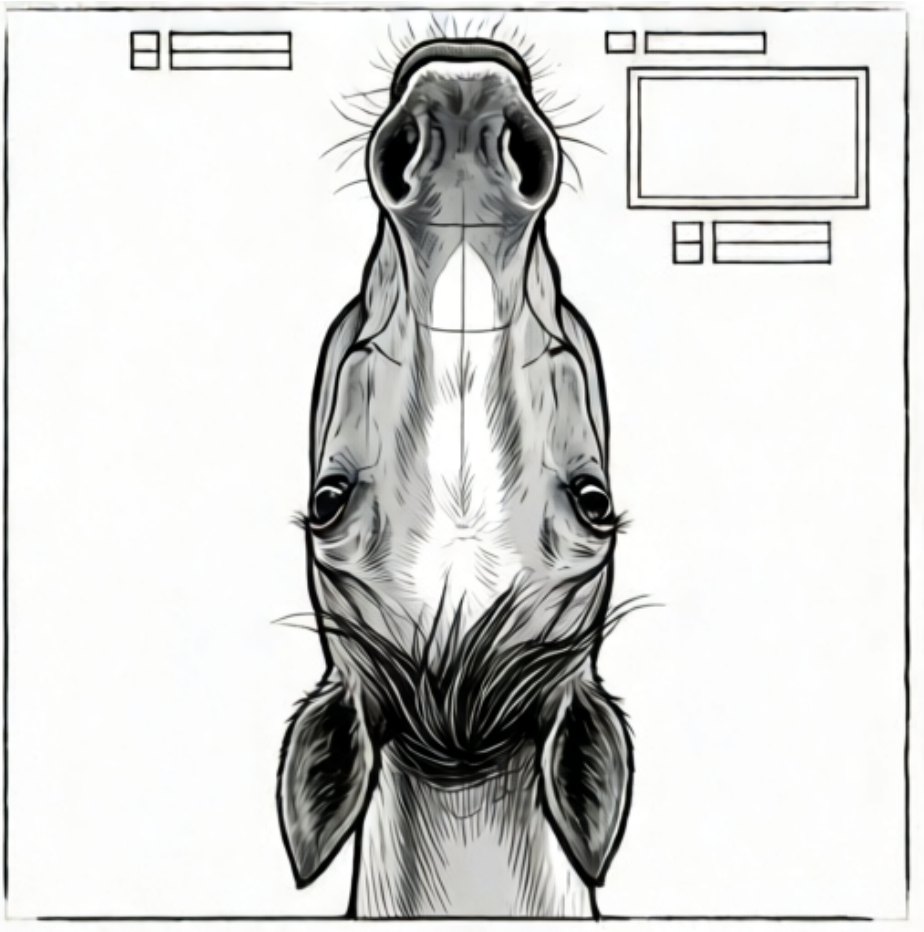
Upside-Down Horse Head Drawing: A Perceptual Orientation Exercise

Ordinary topic reference / separately checked pixels



Upside-Down Horse Head Drawing: A Perceptual Orientation Exercise

Original worked example / unchanged complete key

Prompt: In an inverted frame 12 cm wide and 16 cm tall, draw a horse head using these hypothetical proportions: face wedge x-height 6 pencil-widths, cheek oval x-height 4, ears x-height 2 each, muzzle loop x-height 2. Place the muzzle near the bottom and ears near the top. Describe the drawing and check orientation.

Answer: Draw the frame and label the top 'inverted top' with a downward arrow. Draw the face wedge from the top toward the bottom, wide end up, with x-height 6 pencil-widths measured baseline to midline. Add the cheek oval on one side with x-height 4. Place two curved-triangle ears near the top edge, each x-height 2, pointing down. Add the muzzle loop near the bottom with x-height 2. Add a small eye and nostril inside the cheek and muzzle. Check: muzzle is low, ears are high, and all x-heights use the same pencil-width unit. Tick the three orientation boxes.