Facial Shading Practice: Light Direction and Plane Shadows

Original tasks 1, 2 / independent work

Task 1

Draw a simple face outline. Mark a light arrow from the upper right. Shade the forehead, left cheek, nose, and jaw underside using the three-zone convention. Describe your zone assignments in one sentence each.

Task 2

Sketch two small face outlines side by side. On the first, mark light from the upper left; on the second, light from the upper right. Shade only the nose and cheek planes on both. State one difference between the two versions.

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Original tasks 3, 4 / independent work

Task 3

Draw a face outline with light from the upper left. Shade the eye socket, upper lip, and lower lip planes. Explain why the eye socket is darker than the brow.

Task 4

Draw a face outline with light from the upper left. Shade the full face using the three-zone convention. Then write two sentences: one naming a form shadow and one naming a cast shadow.