Cross-Contour Figure Drawing: Surface Lines for Limbs and Torso

Original tasks 1, 2 / independent work

Task 1

A forearm is drawn as a cylinder 10 units long. You want five cross-contour wraps with even nominal spacing. State the spacing and describe how you would adjust it near the wrist if the form narrows sharply.

Task 2

A torso is 16 units tall. You place cross-contours at the upper chest, lower ribs, waist, and hips. Propose hypothetical spacings that sum to 16 units, with the waist interval smaller than the others, and explain the curvature at each line.

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Original tasks 3, 4 / independent work

Task 3

You draw a thigh 14 units long with four wraps. After adjusting for a bulge, your intervals are 4, 3, 3, and 4 units. Do they sum correctly? If not, propose a corrected set that keeps the bulge compression and sums to 14.

Task 4

A figure's upper arm and torso both have cross-contours, but the arm lines are straight bars while the torso lines curve. State the inconsistency and describe one correction using a single convention.