Draw How You Feel: Emotion-Face Prompts with Labels and Sentences

Original tasks 1, 2 / complete keys

Task 1

Feeling word: happy. Draw a face in an oval about 6 cm wide and 8 cm tall. Use the legend options: brows flat, eyes relaxed, mouth upward curve. Write one sentence about a time you felt happy.

Answer: A valid drawing shows flat brows, relaxed eyes, and an upward curve mouth. The sentence names happy and a situation, for example: I felt happy when I played with my dog.

Reason: The chosen features (flat brows, relaxed eyes, upward curve mouth) are all legend options and together read as happy. The sentence must name the feeling and a situation, so the drawing and sentence together match the word.

Check: Check that the mouth curves upward, the brows are flat, and the sentence includes the word happy and a situation. If an invented feature appears, check that it is labeled.

Task 2

Feeling word: angry. Draw a face in an oval about 6 cm wide and 8 cm tall. Use brows pulled together, narrowed eyes, and a downward curve mouth. Label any feature you invent. Write one sentence about a time you felt angry.

Answer: A valid drawing shows brows pulled together, narrowed eyes, and a downward curve mouth. The sentence names angry and a situation, for example: I felt angry when my tower fell down.

Reason: Pulled-together brows, narrowed eyes, and a downward curve mouth are all legend options and together read as angry. The sentence supplies the personal situation, which the rubric requires.

Check: Check that the brows angle toward each other, the eyes are narrowed, and the mouth curves down. Confirm the sentence names angry and a situation. Check any invented feature for a label.

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Original tasks 3, 4 / complete keys

Task 3

Feeling word: scared. Draw a face in an oval about 6 cm wide and 8 cm tall. You may use wide eyes and an open oval mouth, or invent a different clear feature and label it. Write one sentence about a time you felt scared.

Answer: A valid drawing might show wide eyes and an open oval mouth, with the label open mouth if needed. Another valid choice is narrowed eyes and a small mouth labeled tight mouth. The sentence names scared and a situation, for example: I felt scared when the lights went out.

Reason: Scared can be shown with more than one clear feature set. The rubric allows valid alternatives when features are labeled or from the legend and the sentence supports the feeling.

Check: Check that at least one feature clearly signals scared and is labeled or from the legend. Confirm the sentence names scared and a situation. Accept different feature sets if they are consistent and labeled.

Task 4

Feeling word: calm. Draw a face in an oval about 6 cm wide and 8 cm tall. Use flat brows, relaxed eyes, and a small upward curve mouth. Write one sentence about a time you felt calm.

Answer: A valid drawing shows flat brows, relaxed eyes, and a small upward curve mouth. The sentence names calm and a situation, for example: I felt calm when I listened to rain.

Reason: Flat brows, relaxed eyes, and a small upward curve mouth are all legend options and together read as calm. The sentence provides the situation the rubric asks for.

Check: Check that the brows are flat, the eyes are relaxed, and the mouth curves up slightly. Confirm the sentence names calm and a situation. If the learner invents a feature, check for a label.

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Source rubric / reflection

- [ ] Feeling word matches the drawn features: 0 = no match, 1 = partial match, 2 = clear match.
- [ ] Features are from the legend or clearly labeled: 0 = unlabeled invented features, 1 = some labeling, 2 = all features labeled or from legend.
- [ ] Sentence names the feeling and a situation: 0 = neither, 1 = one part, 2 = both parts.
- [ ] Page is neat enough to read: 0 = hard to read, 1 = mostly readable, 2 = clear and readable.

Reflection: What did you check, what did you change, and what will you try next?